

Ryan Huggins Curriculum Vitae

***1991, Port of Spain, Trinidad and Tobago**
Lives and works in Berlin

Education

2023 Graduated from the Kunstakademie Düsseldorf, Class of Tomma Abts
2016 BA Fine Art, University of the West Indies, St. Augustine, Trinidad and Tobago

Solo & Two-Person Exhibitions

2026
Jetzt im Kino, a. SQUIRE, London, United Kingdom

2025
Call Boys, Pimps & Dealers, Galerie Khoshbakht, Cologne, Germany
This is Life, Galerie Khoshbakht, New York City, United States

2024
PLUTO, a. SQUIRE, London, United Kingdom
Sunday School, with Luise Kimme, Y Art Gallery, Port of Spain, Trinidad and Tobago

2023
Djerba, with Paul Gondry, Simo Bacar, Lisbon, Portugal

2022
Heat waves Part II, with Tadashi Toyama, Y Art Gallery, Port of Spain, Trinidad and Tobago

2021
PAGE (NYC), with Jacob Mason-Macklin, New York City, United States

2019
Good Boy, 27 Pembroke Street, Port of Spain, Trinidad and Tobago

2018
Pigs are beautiful, Y Art Gallery, Port of Spain, Trinidad and Tobago

2016
The Observer, Y Art Gallery, Port of Spain, Trinidad and Tobago

Selected Group Exhibitions

2026
Sex Work. Eine Kulturgeschichte der Sexarbeit, Bundeskunsthalle, Bonn, Germany
By these shores I was born, Y Art Gallery, Port of Spain, Trinidad and Tobago

2025
BAR & GRILL, a. SQUIRE, London, United Kingdom

2023
The Nature Theatre of Oklahoma, Simo Bacar, Lisbon, Portugal
Generationen, Akademie-Galerie Düsseldorf, Düsseldorf, Germany
A-SHAME, Kunst im Hafen, Düsseldorf, Germany

2022
when it's at the tip of your tongue, Kunstverein Bad Godesberg, Bad Godesberg, Germany
Heat waves Part I, Y Art Gallery, Port of Spain, Trinidad and Tobago

2021

Running: The New Contemporary, Qingdao Art Museum, Shandong, China
Awakening before dawn, Kunst im Hafen, Düsseldorf, Germany

2018

288, Park-Kultur, Düsseldorf, Germany

2017

PRIDE Arts Festival, Medulla Art Gallery, Port of Spain, Trinidad and Tobago

Publications/Press

2026

Streifzüge durch die Stricherszene, Philip Eicker, *SIEGESSÄULE*, 2 June 2026

‘Short Cuts’, *Monopol*, Berlin, p.150, March 2026

Elena Eggert, ‘Eine Ausstellung mit Brisanz’, *General-Anzeiger*, Bonn, p.10, 27 March 2026

Michael Kohler, ‘Sex Work: Der Staat ist der schlechteste Zuhälter’, *Kölner Stadt Anzeiger*, 1 April 2026

‘Sex Work – Eine Kulturgeschichte der Sexarbeit | Bundeskunsthalle Bonn 2026’, *findART.cc*, April 2026

2024

Culpan, D. ‘The Subterranean Allure of Ryan Huggins’s Bathhouse Paintings’, *Artnet*, 2 July 2024

Daw, M. ‘Things to do in London this weekend (July 5–7)’, *The Standard*, 1 July 2024

Gavin, F. ‘The London Gallery Weekend Guide nobody asked for...’, *Plaster Magazine*, 30 May 2024

Huggins, R. ‘Exhibit: Ryan Huggins’, *Shadowplay*, 4 July 2024

Joyce, E. ‘The Lore of Loverboy, Queer 80s cinema and who’s got the biggest veg?’, *HERO Magazine*, 7 June 2024

Pearce, M. ‘Making Space (Black Spatial Design)’, in the conference *Black Portraiture[s]: Shifting Paradigms*, organised by NXTHVN, Conservatorio Benedetto Marcello, Venice, 20–21 April 2024

Wilson, J. ‘Seen Report: porcelain monkeys and dead cats’, *Plaster Magazine*, 11 June 2024

2023

Stellmann, J. ‘Rundgang an der Kunstakademie Düsseldorf. Diese sieben Künstler*innen solltet ihr euch merken’, *gallerytalk.net*, 9 July 2023

2022

Anon. ‘Artists use Trinidad and Tobago landscape as inspiration for exhibit’, *Newsday [TT]*, 31 July 2022

2021

‘Ryan Huggins and Jacob Mason-Macklin at PAGE (NYC)’, *Art Viewer*, 22 July 2021

‘Ryan Huggins, Jacob Mason-Macklin at PAGE (NYC), New York’, *Contemporary Art Daily*, 25 July 2021

Gomm, M. ‘Ryan Huggins: A Queer Space for Painting’, *PAGE (NYC)*, June 2021

2018

Ali, S. ‘Pigs are beautiful’, *Newsday (TT)*, 31 January 2018

2016

Anon. ‘The Observer – Paintings by Ryan Huggins’, *Culturego Magazine*, 24 August 2016

Residencies

2023

Luise Kimme Museum, Port of Spain, Trinidad and Tobago