

Raha Raissnia
Curriculum Vitae

***1968, Tehran, Iran**

Lives and works between Athens, Greece and New York City, United States

Education

2002 MFA, Pratt Institute, Brooklyn, New York
1995 - 1999 Internship, Anthology Film Archives, New York
1992 BFA, The School of the Art Institute of Chicago, Illinois

Teaching

2022 - 2023
Visiting Faculty Fellowship, National Taiwan University of Arts, Taiwan
2014 - present
Adjunct Professor of Drawing, Parsons The New School for Design, New York City, United States
2010 - 2014
Adjunct Professor of Drawing, City College of New York, United States

Forthcoming

2026
The Witness, UA26, Vienna, Austria

Solo and Two-Person Exhibitions

2023
folie, Galerie Khoshbakht, Cologne, Germany
Sequence 9: one work, one week, Miguel Abreu Gallery, New York City, United States
Raha Raissnia & James Siena, Galerie Xippas, Paris, France
2022
Nour, Empty Gallery, Hong Kong, China
Sequence 8: one work, one or two weeks, Miguel Abreu Gallery, New York City, United States
2020
Remain, Galería Marta Cervera, Madrid, Spain
2019
Galvanization, Miguel Abreu Gallery, New York City, United States
2018
Canto, Galería Marta Cervera, Madrid, Spain
2017
Alluvius, The Drawing Center, New York City, United States
2015
Selected Works: Raha Raissnia, Ab/Anbar Gallery, Tehran, Iran
Aberration, Miguel Abreu Gallery, New York City, United States
2014
Vioi, Galería Marta Cervera, Madrid, Spain

2013

Series in Fugue, Miguel Abreu Gallery, New York City, United States

2011

Early Spring, Miguel Abreu Gallery, New York City, United States

2010

Glean, Galeria Marta Cervera, Madrid, Spain

2009

Shorthand of Sensation, Galerie Xippas, Paris, France

2008

Miguel Abreu Gallery, New York City, United States

2006

Stele, Miguel Abreu Gallery, New York Anemophily, Galerie Xippas, Paris, France

Anemophily, Galerie Xippas, Paris, France

2005

Aphelion, Thomas Erben Gallery, New York City, United States

2004

Epitaphios, Thomas Erben Gallery, New York Isfahan Museum of Contemporary Art, Isfahan, Iran

Isfahan Museum of Contemporary Art, Isfahan, Iran

2003

Court House Gallery at Anthology Film Archives, New York City, United States

2002

Court House Gallery at Anthology Film Archives, New York City, United States

Thesis Exhibition, Pratt Institute, Brooklyn, United States

Group Exhibitions

2026

Sound Biesenthal, curated by Domenico Positano and Tjioe Hecken, Wehrmühle, Biesenthal, Germany

Not With Symbols, Bodenrader, Chicago, Illinois

What Land Remembers : Counter-Archives from Iran, curated by Amirali Ghasemi, Parking Video Library, Argos Center for Audiovisual Arts, Brussels, Belgium

2025

There Is a Crack in Everything, organized by Barbara Cuglietta and Martin Germann, Jewish Museum of Belgium, Brussels

Portrait II, Galerie Khoshbakht, New York City, United States

Portrait, Galerie Khoshbakht, Cologne, Germany

Why Not Here? Wschód, Warsaw, Poland

There Is No Center, ROH, Jakarta, Indonesia

2024

La Poética del Espacio, Galería Marta Cervera, Madrid, Spain

I Am Standing in the Middle of the Information Highway and Laughing, curated by Raha Raissnia and Martin Germann, Pejman Foundation, Tehran, Iran

Shifts and Phases, Xippas Gallery, Geneva, Switzerland

Before Thunders, Taipei Dangdai, Taiwan, China

Nevers, Galerie Khoshbakht, Cologne, Germany

Collected Light: From Legacy to Future, curated by Vera Lam, HART, Hong Kong, China

2023

Uncharted Echoes, Ab/Anbar Gallery, London, United Kingdom
This Long Century: Beginners, Dunes, Portland, United States
Hypervision, Magenta Plains, New York City, United States

2022

Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 6, Curated by Phong H. Bui and Cal McKeever, Miguel Abreu Gallery, New York City, United States
Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 4, Curated by Phong H. Bui and Cal McKeever, Ricco/Maresca, New York City, United States
Thingamajig, AB-ANBAR, London, United Kingdom

2021

Greater New York 2021, MoMA PS1, Long Island City, United States
RE:REPRESENTATION - Part II, curated by Dan Cameron, Jonathan Ferrara Gallery, New Orleans, LA
30 ans déjà! #2, Galerie Xippas, Paris, France
Ensemble, Château Shatto, Los Angeles, United States
List IV – Another Perspective, O Gallery, Tehran, Iran
Regroup Show, Miguel Abreu Gallery, New York City, United States

2020

Long Live Modern Movement, CSS Bard Hessel Museum, Annandale-on-Hudson, United States
To Jonas with Love, Ki Smith Gallery, New York City, United States

2019

The Foundation of the Museum: MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA
Scrapbook (or, Why Can't We Live Together), Microscope Gallery, Brooklyn, United States
The Projective Drawing, curated by Brett Littman, Drawing Lab, Paris, France
A Rain of Light & Death, 17Essex, New York City, United States
Blackout, curated by Julian Ross, Ambika P3, London, United Kingdom
International Film Festival of Rotterdam | Deep Focus: Blackout, Kunsthall Rotterdam, The Netherlands

2017

As World Colliding, Dirimart Gallery, Istanbul, Turkey
Sedentary Fragmentation, curated by Kimia Maleki, Heaven Gallery, Chicago, Illinois
In Between: Contemporary Iranian Art (Part I), curated by Shahram Karimi, Mana Contemporary, Jersey City, New Jersey
EXTENDED COMPOSITIONS, Art Centre Pasquart, Biel, Switzerland
ST AGNES: Three positions. Six directions. Chapter III: construction-destruction-reconstruction, organized with r/e projects, König Galerie, Berlin, Germany
Abraaj Group Art Prize Exhibition, curated by Omar Berrada, Art Dubai, UAE
Pattern Recognition, Galerie Xippas, Paris, France
We need to talk..., Petzel Gallery, New York City, United States

2016

consensus, Signal, Malmö, Sweden
Bienal de Cuenca, curated by Dan Cameron, Cuenca, Ecuador, South America
Off Screen, Microscope Gallery, Brooklyn, United States
Summer installation of works by gallery artists, Miguel Abreu Gallery, New York City, United States

2015

All the World's Futures, 56th International Art Exhibition, curated by Okwui Enwezor, Venice Biennale, Italy

2014

A Politics of Drawing: Proposal for a Method of Transformation, curated by Philip Glahn and John O'Connor, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, United States
Looking Back – The 8th White Columns Annual, selected by Pati Hertling, White Columns, New York, NY

2013

Encyclonospace Iranica, curated by Mohammad Salemy, Access Gallery, Vancouver, Canada

2012

Book Week II: In Translation, Miguel Abreu Gallery, New York City, United States

accrochage, Miguel Abreu Gallery, New York City, United States

2011

John Zorn Presents the Obsessions Collective: Works by Artists of Extreme Interest, Cavin-Morris Gallery, New York City, United States

Next Wave Art, curated by Dan Cameron, BAM, Brooklyn, United States

There are two sides to every coin, and two sides to your face, Galerie Xippas, Paris, France

A Place to Which We Can Come, curated by Serra Sabuncuoglu, Saint Cecilia's Convent, Brooklyn, United States

New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, United Kingdom

2010

Engaging the False Mirror, Contemporary Art Museum St. Louis, curated by Gilian Rappaport, St. Louis,

MO The Alchemy of Things Unknown and a Visual Transformation on meditation, Khastoo Gallery, Los Angeles, California

2009

Herd Thinner, curated by David Hunt, Charest-Weinberg Gallery, Miami, Florida

Leave No Trace: Ridges, Troughs & Phantom Limbs, ISCP, Brooklyn, United States

Don't Perish, Leo Koenig Inc., New York City, United States

Stip/Stripe, Emily Harvey Foundation, New York City, United States

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York City, United States

2007

Late Liberties, John Connelly Presents, New York City, United States

Form As Memory, Miguel Abreu Gallery, New York City, United States

2006

Holy Land: Diaspora and the Desert, curated by Joe Baker & Lara Taubman, Heard Museum of Native Cultures and Art, Phoenix, AZ

Hands Up / Hands Down, Miguel Abreu Gallery, New York City, United States

2005

Shangri-la Annual Benefit, Dieu Donne Papermill, New York City, United States

Report from NYC, Susquehanna Arts Museum, Harrisburg, United States

Mechanisms, curated by Duk Ju L. Kim, Heaven Gallery, Chicago, Illinois

Mystery History, curated by Warren Holt, Broadway Gallery, New York City, United States

2004

Spatial Reflections, curated by Warren Holt, Gallery 456, New York City, United States

Annual Fine Art Auction Brooklyn, Dumbo Arts Center, Brooklyn, United States

Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina

Art Forum, Berlin, Germany

2003

Art Forum, Berlin, Germany

2002

Beyond the Gates, Art in General, New York, NY and Williamsburg Art and Historical Center, Brooklyn, New York (simultaneous two-part exhibition)

Secrets, Pat Hearn, United States

Urban Dreams, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, California

2001

Art is a Spirit that Never Dies, curated by Jonas Mekas, M8A Contemporary Art Gallery, The Hague, The Netherlands

Pratt MFA, curated by Charlotta Kotik, Puck Building, New York

Works on Paper, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, California

2000

Paintings, curated by Matt Gonzales, Adobe Gallery, San Francisco, California

Film & Performance / Installation

2023

Koan, Ab-Anbar Art Gallery, London, United Kingdom

Onyx, Galerie Xippas, Paris, France

Nour 2, Raha Raissnia/Charles Curtis, Empty Gallery, Hong Kong, China

2019

Galvanoscope 4, Microscope Gallery, Brooklyn, United States

Performance with Panagiotis Mavridis and Dalius Naujokaitis, part of Presents for Jonas!, Microscope Gallery, Brooklyn, United States

Mneme II & Galvanoscope, Raha Raissnia/Panagiotis Mavridis, part of Deep Focus: Blackout, International Film Festival Rotterdam, Kunsthal Rotterdam, Netherlands

2018

Raha Raissnia: Expanded Film Performances, REDCAT, Los Angeles, California

Essential Cinema – Live Scores to Films by Maya Deren, Marie Menken, and Raha Raissnia, Music by John Zorn, National Sawdust, Brooklyn, New York

Raha Raissnia & Stom Sogo with musical accompaniment by Panagiotis Mavridis, Miguel Abreu Gallery, New York

Raha Raissnia/Panagiotis Mavridis, part of OK LÀ, Stationnement Éthel, Montreal, QC, Canada

Longing, Ann Arbor Film Festival (Films in Competition), Ann Arbor, Michigan

Freeway I, Raha Raissnia/Charles Curtis, The Drawing Center, New York

Nadir 2, Raha Raissnia/Panagiotis Mavridis, The Drawing Center, New York

2017

Mneme 3 and Nadir, Raha Raissnia/Panagiotis Mavridis, part of the Syros International Film Festival, Syros,

Greece Free Way (Part II), part of *Dreamlands: The Color of Light*, organized by Chrissie Iles, Whitney Museum of American Art, New York City, United States

2016

Nadir 2, Raha Raissnia/Panagiotis Mavridis, part of *Dreamlands: Expanded*, organized in collaboration with the Whitney Museum of American Art, Microscope Gallery, Brooklyn, United States

Raha Raissnia/Panagiotis Mavridis, part of *Perpetual Motion*, San Francisco Cinematheque, San Francisco, California

Mneme 3 and Nadir, Microscope Gallery, Brooklyn, United States

Modern Mondays, The Museum of Modern Art, New York City, United States

Basement Performances, curated by John Zorn, The Drawing Center, New York City, United States

2015

Holotype Editions Showcase, E.Δ.Ω., Athens, Greece

Mneme, part of *Render Series*, MoMA PS1 Printshop, Queens, United States

2014

Briggan Krauss' The Need v.3, The Firehouse Space, Brooklyn, New York

mpld: sottosopra/Vioi 3, Raha Raissnia/Gill Arnò, part of *Slide Slide Slide*, Microscope Gallery, Brooklyn, New York

NHK'Koyxen, Raha Raissnia/Aki Onda, Arnolfini - Centre for Contemporary Arts in Bristol, United Kingdom

Litany, Raha Raissnia/Panagiotis Mavridis, part of *A Particular Kind of Solitude*: An exhibition inspired by writings of Robert Walser, curated by Serra Sabuncuoglu, Elizabeth Street Garden, New York City, United States

Raha Raissnia/Aki Onda, Outpost Artist Resources, New York City, United States

Interzone, Raha Raissnia/John Zorn, The Stone, New York City, United States

2013

Raha Raissnia/Aki Onda, part of *Ten Years Alive on the Infinite Plain*, ISSUE Project Room, Brooklyn, New York

2012

As If Someone Erased Outlines, Raha Raissnia/Aki Onda, Emily Harvey Foundation, New York City
Slide and film projection performance with the Search & Enjoy choir conducted by Dalius Naujo, part of *Surface Affect*, Miguel Abreu Gallery, New York City, United States

Raha Raissnia/Aki Onda, part of *And Up Pears L the S*, Emily Harvey Foundation, New York City, United States

2011

Pulso Iraniano, fotografias & videos, energia de uma nova geração revelada, curated by Marc Pottier, OI Futuro - Flamengo, Rio de Janeiro, Brazil

Brick and Mortar International Video Art Festival, curated by Christoph Cox, Greenfield, Manchester

Cosmography, Raha Raissnia/Briggan Krauss, The Kitchen, New York City, United States

2010

Film Screenings and performances, curated by Jonathan Thomas, Midway Contemporary Art, Minneapolis, Minnesota

2009

Raha Raissnia/Charles Curtis, Galerie Xippas, Paris, France

2008

Raha Raissnia/Charles Curtis, Kill Your Timid Notion Festival, Dundee Contemporary Art Festival, Scotland

2007

Raha Raissnia/Charles Curtis, Tonic, New York City, United States

Raha Raissnia/Charles Curtis, Tank film series, Collective Unconscious, New York City, United States

2006

Raha Raissnia/Charles Curtis, Xippas Gallery, Paris, France Installation, Xippas Gallery, Paris, France
The Stone, New York City, United States

Raha Raissnia/Charles Curtis, Miguel Abreu Gallery, New York City, United States

2005

Systems with Briggan Krauss, Anthology Film Archives, New York, NY Raha Raissnia with Night-watch, ISSUE Project Room, Brooklyn, New York

2004

Systems with Briggan Krauss (performance series), Thomas Erben Gallery, New York, NY Isfahan Museum of Contemporary Art, Isfahan, Iran

Publications/Press

2023

Brady Ng. "Drawing Light," Canvas Magazine, pp. 134-137, February

2019

Kotecha, Shiv. "Raha Raissnia," Art in America, April

Wiley, Chris. "Raha Raissnia," Frieze, No. 202, April

Turner, Matt. "Blackout: sliding out of obsolescence," Sight & Sound, February 28 Clifford, Benjamin.

"Raha Raissnia: Galvanization," BrooklynRail.org, February 12 "10 Art Events to Attend in New York City This Week," ARTnews, January 7

2016

Ringborg, Theodor, "Consensus" Critics' Picks, Artforum.com, October Moyles, Amber, "Interview with Raha Raissnia," DrawingCenter.org

2015

Cruz, Milton, et al., Raha Raissnia: Selected Works, Tehran: Ab/Anbar Gallery (exhibition catalogue)

Jeppesen, Travis, "Reading Capital in Venice," Art in America, September

Smith, Roberta, "Art for the Planet's Sake at the Venice Biennale," The New York Times, May 15

Roerig, Tim, "Raha Raissnia," All the World's Futures: 56th International Art Exhibition. La Biennale di Venezia (exhibition catalogue)

2014

González Panizo, Javier, "Raha Raissnia: La imagen y su exceso," BlogArte.com, July 16

2013

Liotta, Jianne, "Raha Raissnia," Artists on Artists, BOMB Magazine, Issue 136, Winter Bosco, Roberta.

"El arte sin velo de las creadoras iraníes," El País, April 21

2011

"Raha Raissnia, Early Spring," Time Out New York, June 11 Barragán, Paco, "Raha Raissnia," ArtPulse, Winter

2010

González Panizo, Javier, "Arte, imagen y tiempo expandido," Arte10.com

Vozmediano, Elena, "La película plástica de Raha Raissnia," El Cultural, December 10

Folguera de la Cámara, Ana, "Raha Raissnia en la Galería Marta Cervera," Revistaclavesdearte.com, November 23

"Raha Raissnia," Art.es, December

2009

"Shorthand of Sensation," Paris-Art.com, April 15

2008

Díaz, Eva. "Raha Raissnia," Modern Painters, November

La Rocco, Ben. "Raha Raissnia," The Brooklyn Rail, October

Schwendener, Martha. "Raha Raissnia" The New Yorker, October 1

Haber, John. "Painting as Subtext" John Haber's News and Views, October 16

Schmerler, Sarah. "Afternoon Delight: LES Art Scene's a Sunday Surprise" New York Post, September

27 Buhmann, Stephanie. "Fall frontier on the Lower East Side: New dimensions of digital art and installations," The Villager, Vol. 78, No. 17, September 24-30

2007

Dannatt, Adrian. "Raha Raissnia," Flash Art International, No. 252, Jan-Feb

Yassin, Aaron. "Painting Epitaphios and Performing Systems," New York Arts Magazine, May-June

Grants and Awards

2014	Pollock-Krasner Foundation
2011	Foundation for Contemporary Arts Grants to Artists Award
2008	Pollock-Krasner Foundation
2001	Pratt Institute Delacroix Award for Painting Excellence
1999	Vermont Studio Center Fellowship
1998	Dodd's Travel Grant, Travels to Italy, Spain and France

Collections

Museum Ludwig, Cologne, Germany
The Museum of Modern Art, New York, United States
M+, Hong Kong, China
Colección INELCOM, Madrid, Spain
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Old and New Art, Hobart, Tasmania, Australia
Pejman Foundation, Tehran, Iran
Pinault Collection
Tumurun Private Museum, Surakarta, Indonesia