Galerie Khoshbakht Jülicher Straße 24a 50674 Cologne +49 221 42340694 info@khoshbakht.de www.khoshbakht.de

René Kemp
Curriculum Vitae

***1982, Cologne, Germany**
Lives and works in Cologne, Germany

Education

2016	Graduated from the Kunstakademie Düsseldorf, Class of Prof. Marcel Odenbach
2016	Meisterschüler of Prof. Marcel Odenbach
2008 - 2010	Academy of Media Arts Cologne
2004 - 2006	University of Cologne, German Literature and Theater-Film-Television Studies

Solo & Two Persons Exhibitions

2025
The Brink of Cozy, Penelope Stryjewski & René Kemp, Interrobang 11232, New York City, USA
Tip Jar Mud Flap, Galerie Khoshbakht, New York City, USA

2024
Sober October (Public installation), GABA Rheydt, Mönchengladbach, Germany

2022
Love Colder Than Death (Wall pieces), Galerie Khoshbakht, Cologne, Germany

2021
L'universe crie, 36.1 Projects, Mai 36 Galerie, Zurich, Switzerland

2020
Huge If True, Zarinbal Khoshbakht, Cologne, Germany

2019
Uncanny Valley, Gemeinde, Cologne, Germany

2018
Tondo Soziale, ung5, Cologne, Germany
Real Time, Kunstraum Kunze, Gifhorn, Germany

2017
Oh, What fresh hell is this?, Artothek, Cologne, Germany

Selected Group Exhibitions

2026
Tassilo's, A Bistro by Johannes Tassilo Walter, Cologne, Germany
Vessel & Voyager, Akademie der Künste, Berlin, Germany

2025
Festa dell'arte, Borsisti di casa baldi e Villa Serpentara 2025, Villa Massimo, Italy
Portrait II, Galerie Khoshbakht, New York City, USA
Portrait, Galerie Khoshbakht, Cologne, Germany

2024
Sober October (Public installation), GABA Rheydt, Mönchengladbach, Germany

2023
Various Small Paintings, LORE Deutz, Cologne, Germany
Brad Phillips‘ Group Show, Exhibition A, New York, USA

2022
After Crossing the River, Kunstverein Wilhelmshöhe, Ettlingen, Germany

2019
“refuse normality question everything“, Zarinbal Khoshbakht, Cologne, Germany
d-REAM-ing, Pantaleonsmühlengasse, Cologne, Germany

Publications

2020
We‘ve Got A Bigger Problem Now, Weinspach Publishing, Cologne, Germany

2019
Thin skinned audiences, Weinspach Publishing, Cologne, Germany
Dich gibt‘s nur dreimal für mich. Aufreibsysteme – Journal, Hrsg. Marc Degens, Sukultur, Berlin, Germany

2016
Zonen der Selbstoptimierung - Berichte aus der Leistungsgesellschaft, Hrsg. Peter Scheiffele and Felix Klopotek, Matthes & Seitz Berlin, Berlin, Germany

2012
Im Rausch Bist Du ein Ein Auserwählter, SprungTurm Verlag, Cologne, Germany

2011
Mombasa Betty (Foreword by Tex Rubinowitz)
Darling II Publications, Edition 20/50

Grants and Awards

2025	Villa Serpentara, Rom, Italy
2017	Friedrich-Vordemberge-Stipend of the city of Cologne, Germany
2011	Artfoundation Perdita und Hans-Peter Kunze, Gifhorn, Germany
2010	Stipend of the German Academic Scholarship Foundation, Germany