

**Ryan Huggins
Curriculum Vitae**

***1991, Port of Spain, Trinidad and Tobago
Lives and works in Berlin**

Education

2023 Graduated from the Kunstakademie Düsseldorf, Class of Tomma Abts
2016 BA Fine Art, University of the West Indies, St. Augustine, Trinidad and Tobago

Solo & Two-Person Exhibitions

2025
Call Boys, Pimps & Dealers, Galerie Khoshbakht, Cologne, Germany
This is Life, Galerie Khoshbakht, New York City, United States

2024
PLUTO, a. SQUIRE, London, United Kingdom
Sunday School, with Luise Kimme, Y Art Gallery, Port of Spain, Trinidad and Tobago

2023
Djerba, with Paul Gondry, Simo Bacar, Lisbon, Portugal

2022
Heat waves Part II, with Tadashi Toyama, Y Art Gallery, Port of Spain, Trinidad and Tobago

2021
PAGE (NYC), with Jacob Mason-Macklin, New York City, United States

2019
Good Boy, 27 Pembroke Street, Port of Spain, Trinidad and Tobago

2018
Pigs are beautiful, Y Art Gallery, Port of Spain, Trinidad and Tobago

2016
The Observer, Y Art Gallery, Port of Spain, Trinidad and Tobago

Selected Group Exhibitions

2026
Sex Work. Eine Kulturgeschichte der Sexarbeit, Bundeskunsthalle, Bonn, Germany
By these shores I was born, Y Art Gallery, Port of Spain, Trinidad and Tobago

2025
BAR & GRILL, a. SQUIRE, London, United Kingdom

2023
The Nature Theatre of Oklahoma, Simo Bacar, Lisbon, Portugal
Generationen, Akademie-Galerie Düsseldorf, Düsseldorf, Germany
A-SHAME, Kunst im Hafen, Düsseldorf, Germany

2022
when it's at the tip of your tongue, Kunstverein Bad Godesberg, Bad Godesberg, Germany
Heat waves Part I, Y Art Gallery, Port of Spain, Trinidad and Tobago

2021

Running: The New Contemporary, Qingdao Art Museum, Shandong, China
Awakening before dawn, Kunst im Hafen, Düsseldorf, Germany

2018

288, Park-Kultur, Düsseldorf, Germany

2017

PRIDE Arts Festival, Medulla Art Gallery, Port of Spain, Trinidad and Tobago

Publications/Press

2026

Streifzüge durch die Stricherszene, Philip Eicker, *SIEGESSÄULE*, 2 June 2026

‘Short Cuts’, *Monopol*, Berlin, p.150, March 2026

Elena Eggert, ‘Eine Ausstellung mit Brisanz’, *General-Anzeiger*, Bonn, p.10, 27 March 2026

Michael Kohler, ‘Sex Work: Der Staat ist der schlechteste Zuhälter’, *Kölner Stadt Anzeiger*, 1 April 2026

‘Sex Work – Eine Kulturgeschichte der Sexarbeit | Bundeskunsthalle Bonn 2026’, *findART.cc*, April 2026

2024

Culpan, D. ‘The Subterranean Allure of Ryan Huggins’s Bathhouse Paintings’, *Artnet*, 2 July 2024

Daw, M. ‘Things to do in London this weekend (July 5–7)’, *The Standard*, 1 July 2024

Gavin, F. ‘The London Gallery Weekend Guide nobody asked for...’, *Plaster Magazine*, 30 May 2024

Huggins, R. ‘Exhibit: Ryan Huggins’, *Shadowplay*, 4 July 2024

Joyce, E. ‘The Lore of Loverboy, Queer 80s cinema and who’s got the biggest veg?’, *HERO Magazine*, 7 June 2024

Pearce, M. ‘Making Space (Black Spatial Design)’, in the conference *Black Portraiture[s]: Shifting Paradigms*, organised by NXTHVN, Conservatorio Benedetto Marcello, Venice, 20–21 April 2024

Wilson, J. ‘Seen Report: porcelain monkeys and dead cats’, *Plaster Magazine*, 11 June 2024

2023

Stellmann, J. ‘Rundgang an der Kunstakademie Düsseldorf. Diese sieben Künstler*innen solltet ihr euch merken’, *gallerytalk.net*, 9 July 2023

2022

Anon. ‘Artists use Trinidad and Tobago landscape as inspiration for exhibit’, *Newsday [TT]*, 31 July 2022

2021

‘Ryan Huggins and Jacob Mason-Macklin at PAGE (NYC)’, *Art Viewer*, 22 July 2021

‘Ryan Huggins, Jacob Mason-Macklin at PAGE (NYC), New York’, *Contemporary Art Daily*, 25 July 2021

Gomm, M. ‘Ryan Huggins: A Queer Space for Painting’, *PAGE (NYC)*, June 2021

2018

Ali, S. ‘Pigs are beautiful’, *Newsday (TT)*, 31 January 2018

2016

Anon. ‘The Observer – Paintings by Ryan Huggins’, *Culturego Magazine*, 24 August 2016

Residencies

2023

Luise Kimme Museum, Port of Spain, Trinidad and Tobago