

Mitchell Kehe Curriculum Vitae

***1984, USA**

Lives and works in New York City, United States

Education

2016 MFA, Piet Zwart Institute, Rotterdam, The Netherlands
2014 BFA, Maine College of Art, Portland, Maine, United States

Solo Exhibitions

2026
Bonded by the Spirit of Doubt, 15 Orient, New York City, United States

2025
from pop songs to pig breeding, Ginny on Frederick, London, United Kingdom

2024
Sourdough, Galerie Khoshbakht, Cologne, Germany

2023
The wheel turns, Edouard Montassut, Paris, France
The difference between building and growth, 15 Orient at Weiss Falk, Basel, Switzerland

2021
Who's the Best at Believing, 15 Orient, New York City, United States

2019
All the World's Organs, 15 Orient, New York City, United States

Group Exhibitions

2026
Trace, anonymous gallery, New York City, United States

2025
The Syzygy, Champ Lacombe, Biarritz, France
Portrait II, Galerie Khoshbakht, New York City, United States
Parloir, Milan, Italy
Portrait, Galerie Khoshbakht, Cologne, Germany

2024
Jahresgaben, Bonner Kunstverein, Bonn, Germany
2/32, Mitchell Kehe & Winona Sloane Odette, Gallery Castle, Los Angeles
Air Service Basel, Lo Brutto Stahl, Basel, Switzerland

2023
Conduit House, April in Paris, Aerdenhout, The Netherlands
An excessive ellipse, a sort of distribution, Hollybush Gardens, London, United Kingdom
Jahresgaben, The Wig, Berlin, Germany

2021
Reassembly, Nordenhake Gallery, Stockholm, Sweden

Publications/Press

2026

The Brooklyn Rail, Bonded by the Spirit of Doubt by Joshua Chee Sanford, February 2026

2025

émergent magazine, *In Conversation with Mitchell Kehe*, words by Minsuh Kang

2023

Artforum, Critic's Pick, Mitchell Kehe at Weiss Falk, by Jennifer Teets, February 2023

2021

Art Viewer, Mitchell Kehe at 15 Orient, October 2021