

## René Kemp Curriculum Vitae

**\*1982, Cologne, Germany**

**Lives and works in Cologne, Germany**

### Education

2016 Graduated from the Kunstakademie Düsseldorf, Class of Prof. Marcel Odenbach  
2016 Meisterschüler of Prof. Marcel Odenbach  
2008 - 2010 Academy of Media Arts Cologne  
2004 - 2006 University of Cologne, German Literature and Theater-Film-Television Studies

### Forthcoming

*Parloir*, Brussels, Belgium

### Solo & Two Persons Exhibitions

2025  
*The Brink of Cozy*, Penelope Stryjewski & René Kemp, Interrobang 11232, New York City, USA  
*Tip Jar Mud Flap*, Galerie Khoshbakht, New York City, USA

2024  
*Sober October (Public installation)*, GABA Rheydt, Mönchengladbach, Germany

2022  
*Love Colder Than Death (Wall pieces)*, Galerie Khoshbakht, Cologne, Germany

2021  
*L'universe crie*, 36.1 Projects, Mai 36 Galerie, Zurich, Switzerland

2020  
*Huge If True*, Zarinbal Khoshbakht, Cologne, Germany

2019  
*Uncanny Valley*, Gemeinde, Cologne, Germany

2018  
*Tondo Soziale*, ung5, Cologne, Germany  
*Real Time*, Kunstraum Kunze, Gifhorn, Germany

2017  
*Oh, What fresh hell is this?*, Artothek, Cologne, Germany

### Selected Group Exhibitions

2026  
*Vessel & Voyager*, Akademie der Künste, Berlin, Germany

2025  
*Festa dell'arte*, Borsisti di casa baldi e Villa Serpentara 2025, Villa Massimo, Italy  
*Portrait II*, Galerie Khoshbakht, New York City, USA  
*Portrait*, Galerie Khoshbakht, Cologne, Germany

2024  
*Sober October (Public installation)*, GABA Rheydt, Mönchengladbach, Germany

2023

*Various Small Paintings*, LORE Deutz, Cologne, Germany  
*Brad Phillips' Group Show*, Exhibition A, New York, USA

2022

*After Crossing the River*, Kunstverein Wilhelmshöhe, Ettlingen, Germany

2019

*"refuse normality question everything"*, Zarinbal Khoshbakht, Cologne, Germany  
*d-REAM-ing*, Pantaleonsmühlengasse, Cologne, Germany

## **Publications**

2020

*We've Got A Bigger Problem Now*, Weinspach Publishing, Cologne, Germany

2019

*Thin skinned audiences*, Weinspach Publishing, Cologne, Germany  
*Dich gibt's nur dreimal für mich. Aufreißsysteme – Journal*, Hrsg. Marc Degens, Sukultur, Berlin, Germany

2016

*Zonen der Selbstoptimierung - Berichte aus der Leistungsgesellschaft*, Hrsg. Peter Scheiffele and Felix Klopotek, Matthes & Seitz Berlin, Berlin, Germany

2012

*Im Rausch Bist Du ein Ein Auserwählter*, SprungTurm Verlag, Cologne, Germany

2011

Mombasa Betty (Foreword by Tex Rubinowitz)  
*Darling II Publications*, Edition 20/50

## **Grants and Awards**

2025

Villa Serpentara, Rom, Italy

2017

Friedrich-Vordemberge-Stipend of the city of Cologne, Germany

2011

Artfoundation Perdita und Hans-Peter Kunze, Gifhorn, Germany

2010

Stipend of the German Academic Scholarship Foundation, Germany