

Mitchell Kehe Curriculum Vitae

***1984, USA**

Lives and works in Berlin, Germany

Education

2016 MFA, Piet Zwart Institute, Rotterdam, The Netherlands

2014 BFA, Maine College of Art, Portland, Maine, United States

Solo Exhibitions

2025

from pop songs to pig breeding, Ginny on Frederick, London, United Kingdom

2024

Sourdough, Galerie Khoshbakht, Cologne, Germany

2023

The wheel turns, Edouard Montassut, Paris, France

The difference between building and growth, 15 Orient at Weiss Falk, Basel, Switzerland

2021

Who's the Best at Believing, 15 Orient, New York City, United States

2019

All the World's Organs, 15 Orient, New York City, United States

Group Exhibitions

2025

The Syzygy, Champ Lacombe, Biarritz, France

Portrait II, Galerie Khoshbakht, New York City, United States

Parloir, Milan, Italy

Portrait, Galerie Khoshbakht, Cologne, Germany

2024

Jahresgaben, Bonner Kunstverein, Bonn, Germany

2/32, Mitchell Kehe & Winona Sloane Odette, Gallery Castle, Los Angeles

Air Service Basel, Lo Brutto Stahl, Basel, Switzerland

2023

Conduit House, April in Paris, Aerdenhout, The Netherlands

An excessive ellipse, a sort of distribution, Hollybush Gardens, London, United Kingdom

Jahresgaben, The Wig, Berlin, Germany

2021

Reassembly, Nordenhake Gallery, Stockholm, Sweden

Publications/Press

2025

émérgent magazine, *In Conversation with Mitchell Kehe*, words by Minsuh Kang

2023

Artforum, Critic's Pick, Mitchell Kehe at Weiss Falk, by Jennifer Teets