

Beth Collar
Curriculum Vitae

***1984, Cambridge, England**

Lives and works in Berlin, Germany

Education

2010 - 2012 MA Sculpture, Royal College of Art, London
2009 - 2010 Postgraduate Diploma in Drawing, The Prince's Drawing School, London
2004 - 2007 BA (Hons) Fine Art, London Metropolitan University, London

Solo & Collaborative Exhibitions

2024

Intersession, Galerie Khoshbakht, Cologne, Germany

2023

Bad Zeit, Westfälischer Kunstverein, Münster, Germany

2022

The Unforgiven, Sundry, London, United Kingdom

Basher Dowsing, Plaza Plaza at Sadie Coles HQ, London, United Kingdom

Face Down In A Ditch, Guts art space, Berlin, Germany

2021

Basher Dowsing, von ammon co., Washington DC, United States

SHANE, with Elif Saydam, Zarinbal Khoshbakht, Cologne, Germany

2020

"End Quote", stadium, Berlin, Germany

2019

Retrogression with Eoghan Ryan, Four Two Seven, Riga, Latvia

Daddy Issues, Dilston Grove, London commissioned by Matt's Gallery and CGP, London, United Kingdom

2018

Thinking Here of How The Thoughts Formulate Inside My Head As I Am Just Thinking, Waldo, New York City, United States

Cloaked Output Vol 2: Spirals of Focus, Primary, Nottingham, United Kingdom

Thinking Here of How The Thoughts Formulate Inside My Head As I Am Just Thinking, Matt's Gallery, London, United Kingdom

2017

Seriously, Standpoint, for Mark Tanner Sculpture Award, London, United Kingdom

2015

11/50, Fig-2, Institute of Contemporary Art, London, United Kingdom

Depression, Happy Birthday Gallery, London, United Kingdom

2014

SOME CHTHONIC SWAMP EXPERIENCE, Tintype Gallery, London, United Kingdom

2012

ANCIENT BRITAIN, The Woodmill GP, London, United Kingdom

Solo Performances

2021

Upset Tummy Thinking (Vol 6), Why Words Now, The Royal Danish Academy of Fine Arts and Art Hub Copenhagen, Copenhagen, Denmark

Scatter Cushion, podcast episode for *Pogo Bar Podcast*, KW, Berlin, Germany

2020

This is How I've Lived (but, The Mongol Hordes!) Mark IV: *ADDENDUM*, CentrumCentrum, Szczecin, Poland

2019

Upset Tummy Thinking, Bobshop, Berlin, Germany

2017

Brainstem Thinking with Hannah Still, Kunstraum, London, United Kingdom

2015

Probably, Like a Melon Rolling Off a Table: Part II, *Saturday Live*, Serpentine Galleries, London, United Kingdom

2013

The Brackish Seas of the Triassic, the old chapel, Maughn Library, King's College, London, United Kingdom, Art Licks Weekend festival, London, United Kingdom

Group Exhibitions

2026

Daddy Issues, Gammel Strand, Copenhagen, Denmark

2025

Now that we know each other, SNAILS, Oslo, Norway

Soggiorno, Noah Klink, Berlin

Portrait II, Galerie Khoshbakht, New York City, United States

Portrait, Galerie Khoshbakht, Cologne, Germany

9-5, 5-9, Room Room, Art Hub Copenhagen, Copenhagen, Denmark

2024

In silence, Galerie Khoshbakht x Galeria Wschód, New York City, United States

Nevers, Galerie Khoshbakht, Cologne, Germany

A Home for Something Unknown, Neuer Berliner Kunstverein, Berlin, Germany

The World, Lucas Hirsch, Düsseldorf, Germany

We'll be your Mirror, Ehrlich steinberg, Condo, hosted by Herald St, London, United Kingdom

2023

Bruno Pélassy and the Order of the Starfish, Haus am Waldsee, Berlin, Germany

Solid Projections, Larder, Los Angeles, United States

2022

Sweetwater, Berlin, Germany

part //, La Chambre, Düsseldorf, Germany

AUTHORITY with Joseph Beuys, curated by Nina Beier and Simon Dybbroe Møller, Aye Aye, Copenhagen, Denmark

Adult Essence with Kate Mackeson, Tonio Kröner, Lore Deutz, Cologne, Germany

On The Other Side of The Hill, E.A. Shared Space, Tbilisi, Georgia

2021

To Do Without So Much Mythology, Curated by Francesco Pedraglio, Galerie Martin Janda, Vienna, Austria
Stampede, Horse and Pony, Berlin, Germany
Von der schenkenden Tugend, Zarinbal Khoshbakht, Cologne, Germany
VON UNTEN with Shaun Motsi, Elvira, Frankfurt am Main, Germany
Online screening of 'The Island of the Dead' for Matt Flix, Matt's Gallery, London, United Kingdom
Doppel with Jesse Darling, A plus A, Venice, Italy
Chernobyl Papers, New Scenario, Chernobyl exclusion zone, Ukraine
Drawings, Gianni Manhattan, Vienna, Austria

2020

Fuori le Mura, British School at Rome, Italy
*Bildhauer*in der Sinne with Emanuele Becheri*, curated by Beniamino Foschini, GiG, Munich, Germany
Focus Group II, Von Ammon Co., Washington, D.C., United States
The Vapours, Kunstverein Kesselhaus, Bamberg, Germany
The Sea Monster, The Bear, Litost, Prague, Czechia
Intermission: White Noise Ballrooms, Camden Arts Centre, London, United Kingdom

2019

Anecdotes on Origin, A PLUS A, Venice, Italy
Dimensions Tomorrow, The Academy of Fine Arts, Helsinki, Finland
The world, a liver (receives everyone and everything), Mayfair Gallery, Darwin, Australia
No sense of place, only a mirror for reflection, Kunsthall ved siden af, Svendborg, Denmark
Appendix, Marlborough Contemporary, New York, United States
Sie Machen Was Sie Wollen, Boris Georgiev City Art Gallery, Varna, Bulgaria
Access, PiK Deutz, Cologne, Germany
Fever Dream, Gianni Manhattan, Vienna, Austria
Worlding it Otherwise or Else, Bärenzwinger, Berlin, Germany
When the Sick Rule the World, Gr_und, Berlin, Germany

2018

Drawings, 650mAh, Hove, United Kingdom
Léopoldine, Sans Titre (2016), Paris, France
Beth Collar | Lukas Schmenger, Lady Helen, London, United Kingdom
Fatal Attraction, Thames-Side Studio Gallery, London, United Kingdom
Forbidden to Forbid, Goswell Road, Balice Hertling, Paris, France
Happy Eater, T.A.C.O, Thamesmead, United Kingdom
Juvenilia with Eoghan Ryan, Room E-10 27, Centre, Berlin, Germany
There is a pain so utter, Gertrude Glass House, Melbourne, Australia
DON'T COME IN, Winterfeldstrasse 31, Berlin, Germany
No, No, No, No, Cell Project Space, London, United Kingdom
Coronation, Horse and Pony, Berlin, Germany

2017

Let's See, Where Were We? In The Pit of Despair', De Ateliers, Amsterdam, Netherlands
This Is How I've Lived (but, the Mongol Hordes) Mark III: Redux, for the public symposium *Mad Tea Party*:
Gonzo Curating and Beyond – Roaming Assembly with the Dutch Art Institute, Arnhem, at Akademie
Der Künste Der Welt, Cologne, Germany
Le Laboratoire, group exhibition, for Sans Titre (2016), Marseille, France
Performance for Fuck You Where's My Sugar, Café Oto, London, United Kingdom
A rock that keeps tigers away, Kunstverein München, Germany
Houshold Values, Yvonne Lambert, Berlin, Germany

2016

Tarantallegra, Hester, New York City, United States
Tall Tales, touring group exhibition, Freud Museum, London, Touchstones Gallery and Museum,
Rochdale and Glasgow Women's Library, United Kingdom
Secret Surface, KW, Berlin, Germany
A Million Lines, Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland

2015

The Pump, Royal College of Art, London, United Kingdom

Tall Tales and Wayward Narratives, Nottingham Contemporary, Nottingham, United Kingdom

Secret Agents, Finnish Museum of Photography, Helsinki, Finland

SSHHHH, sounds like vernacular architecture, Rijksakademie, Amsterdam, Netherlands

The Spirit of the Staircase, The Sunday Painter, London, United Kingdom

Bob Cobbiiaiiiiiiing Live, performance event as part of Speaking Parts, Raven Row, London, United Kingdom

The Cipher and the Frame, Cubitt, London, United Kingdom

2014

Anatomy of Anxieties, curated by Rowing at Edouard Malingue Gallery, Hong Kong, China

PALIMPSEST, performance collaboration with William Cobbing at Hayward Gallery Project Space, London, United Kingdom

The flow between the thing and the word, Performance as Publishing at Modern Art Oxford, United Kingdom

Field Broadcast, broadcast at www.fieldbroadcast.org, United Kingdom

Let's Make Another Possible Now, ANTIKNOW directed by Jakob Jakobsen, Flat Time House, London, United Kingdom

2013

From script to performance to exhibition to performance to print, Rowing, London, United Kingdom

Wendel! Open Your Door, a Woodmill project, CGP, London, United Kingdom

The Everything and Nothing Problem, Jerwood Space, United Kingdom

Lore of the Land, Dorchester Abbey, United Kingdom

We Object, Aid and Abet, Cambridge, United Kingdom

2012

Whitechapel London Open, Whitechapel Gallery, London, United Kingdom

Publications/Press

2022

BC for Lore, Deutz, 2022

2021

Doppel. Beth Collar & Jesse Darling A plus A Gallery, review by Veronica Pillon, APT Diary, 13 August 2021

Basher Dowsing, review by Mark Jenkins, Washington Post, 28 May 2021

A Heart Perpetually Awake: Beth Collar by Sabrina Tarasoff, Mousse Magazine, January 2021

2019

Beth Collar, review of Daddy Issues by Carl Gent, Burlington Contemporary, April 2019

Daddy Issues: Whose Emotions Are Being Milked?, review by Isabella Scott, Frieze, April 2019

Beth Collar Profile by Phoebe Blatton, Art Monthly issue 425: April 2019

2018

Lads on Plinths: Beth Collar at Primary, review by The White Pube, August 2018

'*Skirting the Problem*' catalogue essay written by Paul Clinton, for Primary, Nottingham's Programme Notes series, August 2018

A Rock That Keeps Tigers Away, exhibition catalogue, edited by Post Brothers and Chris Fitzpatrick, July

2017

Before Embarrassment, interview with Jay Tan for Blue Paper, CZ, 2017

Bad Vibes Club podcast episode, interview with Matthew de Kersaint Giraudeau, June 2017

Seriously, On Show, write up of Seriously by Paul Clinton on Frieze.com

Tate Etc. Magazine, *Micro Tate artist page*, Autumn Issue, 2017

2016

Q and A with... Beth Collar, Artist, interview by Pippa Koszerek, a-n online, August 2016
Form IV, issue 6, 'Obstruction', formiv.com, July 2016

2015

the year in performance by Catherine Wood, 'Best of 2015', Artforum, December 2015
The Spirit of the Staircase, review by Orit Gat, Frze, issue 173, 2015
Depression, review by Lizzie Homersham, The Aorist, issue No. 1, 2015
unMagazine, issue 9.2, artist pages, October 2015
Performance as Sculpture, a Performance as Publishing publication, September 2015
Transactions of the Duddo Field Club, William Cobbing, - the appendix artist pages – September 2015
Gallery Copy, commission to accompany permanent collection at David Roberts Art Foundation, 2015

2014

Her Eyes, My Voice, vol 3 'Decorative Grammar', publication, 2014
Neru Phuyt, vol 1, publication, 2014

2013

Performance as Publishing, review by Lizzie Homersham, Frieze, issue 160, 2013

2012

To Arrive Where We Started, publication accompanying What We Have Done, What We Are About To Do at the CCA, Glasgow, 2012
Temperate Tastebuds (from temperature to temperament), System Publications, 2012

Grants and Awards

2023	Arbeitsstipendium Bildende Kunst, Berlin Senate Department for Culture and Europe
2022	NEUSTART KULTUR_Stipendium (2. Auflage)
2018	Arts Foundation 'Visual Art' award (Shortlisted)
2017	Voldemberge-Gildeart Award (Shortlisted)
	Arts Foundation 'Live Art' award (Shortlisted)
2016/17	Mark Tanner Sculpture Award

Residencies

2024	The Sustainable Institution, E-WERK, Luckenwalde
2020	Augusta Scholar, British School in Rome
2015-17	University of Bristol History Department, 'The Figure of the Witch' research group led by Professor Ronald Hutton
2015	RUPERT center for Art and Education, Vilnius, Lithuania
2013-14	Detroit, Bristol, United Kingdom
2012	The Woodmill GP, Bermondsey, London, United Kingdom