

**Beth Collar**  
**Curriculum Vitae**

**\*1984, Cambridge, England**  
**Lives and works in Berlin, Germany**

**Education**

2010 - 2012 MA Sculpture, Royal College of Art, London  
2009 - 2010 Postgraduate Diploma in Drawing, The Prince's Drawing School, London  
2004 - 2007 BA (Hons) Fine Art, London Metropolitan University, London

**Solo & Collaborative Exhibitions**

2024  
*Intersession*, Galerie Khoshbakht, Cologne, Germany

2023  
*Bad Zeit*, Westfälischer Kunstverein, Münster, Germany

2022  
*The Unforgiven*, Sundy, London, United Kingdom  
*Basher Dowsing*, Plaza Plaza at Sadie Coles HQ, London, United Kingdom  
*Face Down In A Ditch*, Guts art space, Berlin, Germany

2021  
*Basher Dowsing*, von ammon co., Washington DC, United States  
*SHANE*, with Elif Saydam, Zarinbal Khoshbakht, Cologne, Germany

2020  
“*End Quote*”, stadium, Berlin, Germany

2019  
*Retrogression* with Eoghan Ryan, Four Two Seven, Riga, Latvia  
*Daddy Issues*, Dilton Grove, London commissioned by Matt's Gallery and CGP, London, United Kingdom

2018  
*Thinking Here of How The Thoughts Formulate Inside My Head As I Am Just Thinking*, Waldo, New York City, United States  
*Cloaked Output Vol 2: Spirals of Focus*, Primary, Nottingham, United Kingdom  
*Thinking Here of How The Thoughts Formulate Inside My Head As I Am Just Thinking*, Matt's Gallery, London, United Kingdom

2017  
*Seriously*, Standpoint, for Mark Tanner Sculpture Award, London, United Kingdom

2015  
*11/50*, Fig-2, Institute of Contemporary Art, London, United Kingdom  
*Depression*, Happy Birthday Gallery, London, United Kingdom

2014  
*SOME CHTHONIC SWAMP EXPERIENCE*, Tintype Gallery, London, United Kingdom

2012  
*ANCIENT BRITAIN*, The Woodmill GP, London, United Kingdom

## **Solo Performances**

2021

*Upset Tummy Thinking (Vol 6)*, Why Words Now, The Royal Danish Academy of Fine Arts and Art Hub Copenhagen, Copenhagen, Denmark  
*Scatter Cushion*, podcast episode for *Pogo Bar Podcast*, KW, Berlin, Germany

2020

*This is How I've Lived (but, The Mongol Hordes!) Mark IV: ADDENDUM*, CentrumCentrum, Szczecin, Poland

2019

*Upset Tummy Thinking*, Bobshop, Berlin, Germany

2017

*Brainstem Thinking with Hannah Still*, Kunstraum, London, United Kingdom

2015

*Probably, Like a Melon Rolling Off a Table: Part II, Saturday Live*, Serpentine Galleries, London, United Kingdom

2013

*The Brackish Seas of the Triassic*, the old chapel, Maughn Library, King's College, London, United Kingdom, Art Licks Weekend festival, London, United Kingdom

## **Group Exhibitions**

2026

*Daddy Issues*, Gammel Strand, Copenhagen, Denmark

2025

*Now that we know each other*, SNAILS, Oslo, Norway  
*Soggiorno*, Noah Klink, Berlin  
*Portrait II*, Galerie Khoshbakht, New York City, United States  
*Portrait*, Galerie Khoshbakht, Cologne, Germany  
9-5, 5-9, Room Room, Art Hub Copenhagen, Copenhagen, Denmark

2024

*In silence*, Galerie Khoshbakht x Galeria Wschód, New York City, United States  
*Never*, Galerie Khoshbakht, Cologne, Germany  
*A Home for Something Unknown*, Neuer Berliner Kunstverein, Berlin, Germany  
*The World*, Lucas Hirsch, Düsseldorf, Germany  
*We'll be your Mirror*, Ehrlich steinberg, Condo, hosted by Herald St, London, United Kingdom

2023

*Bruno Pélassy and the Order of the Starfish*, Haus am Waldsee, Berlin, Germany  
*Solid Projections*, Larder, Los Angeles, United States

2022

Sweetwater, Berlin, Germany  
*part //*, La Chambre, Düsseldorf, Germany  
*AUTHORITY* with Joseph Beuys, curated by Nina Beier and Simon Dybbroe Møller, Aye Aye, Copenhagen, Denmark  
*Adult Essence* with Kate Mackeson, Tonio Kröner, Lore Deutz, Cologne, Germany  
*On The Other Side of The Hill*, E.A. Shared Space, Tbilisi, Georgia

2021

*To Do Without So Much Mythology*, Curated by Francesco Pedraglio, Galerie Martin Janda, Vienna, Austria  
*Stampede*, Horse and Pony, Berlin, Germany  
*Von der schenkenden Tugend*, Zarinbal Khoshbakht, Cologne, Germany  
*VON UNTEN with Shaun Motsi*, Elvira, Frankfurt am Main, Germany  
*Online screening of 'The Island of the Dead'* for Matt Flix, Matt's Gallery, London, United Kingdom  
*Doppel* with Jesse Darling, A plus A, Venice, Italy  
*Chernobyl Papers, New Scenario*, Chernobyl exclusion zone, Ukraine  
*Drawings*, Gianni Manhattan, Vienna, Austria

2020

*Fuori le Mura*, British School at Rome, Italy  
*Bildhauer\*in der Sinne with Emanuele Becheri*, curated by Beniamino Foschini, GiG, Munich, Germany  
*Focus Group II*, Von Ammon Co., Washington, D.C., United States  
*The Vapours*, Kunstverein Kesselhaus, Bamberg, Germany  
*The Sea Monster*, The Bear, Litost, Prague, Czechia  
*Intermission: White Noise Ballrooms*, Camden Arts Centre, London, United Kingdom

2019

*Anecdotes on Origin*, A PLUS A, Venice, Italy  
*Dimensions Tomorrow*, The Academy of Fine Arts, Helsinki, Finland  
*The world, a liver (receives everyone and everything)*, Mayfair Gallery, Darwin, Australia  
*No sense of place, only a mirror for reflection*, Kunsthall ved siden af, Svendborg, Denmark  
*Appendix*, Marlborough Contemporary, New York, United States  
*Sie Machen Was Sie Wollen*, Boris Georgiev City Art Gallery, Varna, Bulgaria  
*Access*, PiK Deutz, Cologne, Germany  
*Fever Dream*, Gianni Manhattan, Vienna, Austria  
*Worlding it Otherwise or Else*, Bärenzwinger, Berlin, Germany  
*When the Sick Rule the World*, Gr\_und, Berlin, Germany

2018

*Drawings*, 650mAh, Hove, United Kingdom  
*Léopoldine*, Sans Titre (2016), Paris, France  
*Beth Collar | Lukas Schmenger*, Lady Helen, London, United Kingdom  
*Fatal Attraction*, Thames-Side Studio Gallery, London, United Kingdom  
*Forbidden to Forbid*, Goswell Road, Balice Hertling, Paris, France  
*Happy Eater*, T.A.C.O, Thamesmead, United Kingdom  
*Juvenilia with Eoghan Ryan*, Room E-10 27, Centre, Berlin, Germany  
*There is a pain so utter*, Gertrude Glass House, Melbourne, Australia  
*DON'T COME IN*, Winterfeldstrasse 31, Berlin, Germany  
*No, No, No, No*, Cell Project Space, London, United Kingdom  
*Coronation*, Horse and Pony, Berlin, Germany

2017

*Let's See, Where Were We? In The Pit of Despair*', De Ateliers, Amsterdam, Netherlands  
*This Is How I've Lived (but, the Mongol Hordes) Mark III: Redux*, for the public symposium *Mad Tea Party*:  
Gonzo Curating and Beyond – Roaming Assembly with the Dutch Art Institute, Arnhem, at Akademie  
Der Künste Der Welt, Cologne, Germany  
*Le Laboratoire*, group exhibition, for Sans Titre (2016), Marseille, France  
*Performance for Fuck You Where's My Sugar*, Café Oto, London, United Kingdom  
*A rock that keeps tigers away*, Kunstverein München, Germany  
*Houshold Values*, Yvonne Lambert, Berlin, Germany

2016

*Tarantallegra*, Hester, New York City, United States  
*Tall Tales*, touring group exhibition, Freud Museum, London, Touchstones Gallery and Museum,  
Rochdale and Glasgow Women's Library, United Kingdom  
*Secret Surface*, KW, Berlin, Germany  
*A Million Lines*, Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland

2015

*The Pump*, Royal College of Art, London, United Kingdom  
*Tall Tales and Wayward Narratives*, Nottingham Contemporary, Nottingham, United Kingdom  
*Secret Agents*, Finnish Museum of Photography, Helsinki, Finland  
*SSHHHH, sounds like vernacular architecture*, Rijksakademie, Amsterdam, Netherlands  
*The Spirit of the Staircase*, The Sunday Painter, London, United Kingdom  
*Bob Cobbiuumiing Live*, performance event as part of Speaking Parts, Raven Row, London, United Kingdom  
*The Cipher and the Frame*, Cubitt, London, United Kingdom

2014

*Anatomy of Anxieties*, curated by Rowing at Edouard Malingue Gallery, Hong Kong, China  
*PALIMPSEST*, performance collaboration with William Cobbing at Hayward Gallery Project Space, London, United Kingdom  
*The flow between the thing and the word*, Performance as Publishing at Modern Art Oxford, United Kingdom  
*Field Broadcast*, broadcast at [www.fieldbroadcast.org](http://www.fieldbroadcast.org), United Kingdom  
*Let's Make Another Possible Now*, ANTIKNOW directed by Jakob Jakobsen, Flat Time House, London, United Kingdom

2013

*From script to performance to exhibition to performance to print*, Rowing, London, United Kingdom  
*Wendel! Open Your Door*, a Woodmill project, CGP, London, United Kingdom  
*The Everything and Nothing Problem*, Jerwood Space, United Kingdom  
*Lore of the Land*, Dorchester Abbey, United Kingdom  
*We Object, Aid and Abet*, Cambridge, United Kingdom

2012

*Whitechapel London Open*, Whitechapel Gallery, London, United Kingdom

## Publications/Press

2022

*BC for Lore*, Deutz, 2022

2021

*Doppel*. Beth Collar & Jesse Darling A plus A Gallery, review by Veronica Pillon, APT Diary, 13 August 2021  
*Basher Dowsing*, review by Mark Jenkins, Washington Post, 28 May 2021  
*A Heart Perpetually Awake*: Beth Collar by Sabrina Tarasoff, Mousse Magazine, January 2021

2019

*Beth Collar*, review of Daddy Issues by Carl Gent, Burlington Contemporary, April 2019  
Daddy Issues: Whose Emotions Are Being Milked?, review by Isabella Scott, Frieze, April 2019  
*Beth Collar Profile* by Phoebe Blatton, Art Monthly issue 425: April 2019

2018

*Lads on Plinths: Beth Collar at Primary*, review by The White Pube, August 2018  
'Skirting the Problem' catalogue essay written by Paul Clinton, for Primary, Nottingham's Programme Notes series, August 2018  
*A Rock That Keeps Tigers Away*, exhibition catalogue, edited by Post Brothers and Chris Fitzpatrick, July

2017

*Before Embarrassment*, interview with Jay Tan for Blue Paper, CZ, 2017  
*Bad Vibes Club* podcast episode, interview with Matthew de Kersaint Giraudeau, June 2017  
*Seriously, On Show*, write up of Seriously by Paul Clinton on Frieze.com  
Tate Etc. Magazine, *Micro Tate artist page*, Autumn Issue, 2017

2016

*Q and A with...* Beth Collar, Artist, interview by Pippa Koszerek, a-n online, August 2016  
Form IV, issue 6, 'Obstruction', formiv.com, July 2016

2015

*the year in performance* by Catherine Wood, 'Best of 2015', Artforum, December 2015  
*The Spirit of the Staircase*, review by Orit Gat, Frze, issue 173, 2015  
*Depression*, review by Lizzie Homersham, The Aorist, issue No. 1, 2015  
unMagazine, issue 9.2, artist pages, October 2015  
*Performance as Sculpture*, a Performance as Publishing publication, September 2015  
*Transactions of the Duddo Field Club*, William Cobbing, - the appendix artist pages – September 2015  
*Gallery Copy*, commission to accompany permanent collection at David Roberts Art Foundation, 2015

2014

*Her Eyes, My Voice*, vol 3 'Decorative Grammar', publication, 2014  
*Neru Phuyt*, vol 1, publication, 2014

2013

*Performance as Publishing*, review by Lizzie Homersham, Frieze, issue 160, 2013

2012

*To Arrive Where We Started*, publication accompanying What We Have Done, What We Are About To Do at the CCA, Glasgow, 2012  
*Temperate Tastebuds (from temperature to temperament)*, System Publications, 2012

### **Grants and Awards**

2023	Arbeitsstipendium Bildende Kunst, Berlin Senate Department for Culture and Europe
2022	NEUSTART KULTUR_Stipendium (2. Auflage)
2018	Arts Foundation 'Visual Art' award (Shortlisted)
2017	Voldemberge-Gildevert Award (Shortlisted)
2016/17	Arts Foundation 'Live Art' award (Shortlisted)
	Mark Tanner Sculpture Award

### **Residencies**

2024	The Sustainable Institution, E-WERK, Luckenwalde
2020	Augusta Scholar, British School in Rome
2015-17	University of Bristol History Department, 'The Figure of the Witch' research group led by Professor Ronald Hutton
2015	RUPERT center for Art and Education, Vilnius, Lithuania
2013-14	Detroit, Bristol, United Kingdom
2012	The Woodmill GP, Bermondsey, London, United Kingdom