

## **Raha Raissnia Curriculum Vitae**

**\*1968, Tehran, Iran**

**Lives and works between Athen, Greece and New York City, United States**

### **Education**

2002 MFA, Pratt Institute, Brooklyn, New York  
1995 - 1999 Internship, Anthology Film Archives, New York  
1992 BFA, The School of The Art Institute of Chicago, Illinois

### **Teaching**

2022 - 2023  
Visiting Faculty Fellowship, National Taiwan University of Arts, Taiwan  
2014 - present  
Adjunct Professor of Drawing, Parsons The New School for Design, New York City, United States  
2010 - 2014  
Adjunct Professor of Drawing, City College of New York City, United States

### **Solo and Two-Person Exhibitions**

2023  
*folie*, Galerie Khoshbakht, Cologne, Germany  
*Sequence 9: one work, one week*, Miguel Abreu Gallery, New York City, United States  
*Raha Raissnia & James Siena*, Galerie Xippas, Paris, France  
2022  
*Nour*, Empty Gallery, Hong Kong, China  
*Sequence 8: one work, one or two weeks*, Miguel Abreu Gallery, New York City, United States  
2020  
*Remain*, Galeria Marta Cervera, Madrid, Spain  
2019  
*Galvanization*, Miguel Abreu Gallery, New York City, United States  
2018  
*Canto*, Galeria Marta Cervera, Madrid, Spain  
2017  
*Alluvius*, The Drawing Center, New York City, United States  
2015  
*Selected Works: Raha Raissnia*, Ab/Anbar Gallery, Tehran, Iran  
*Aberration*, Miguel Abreu Gallery, New York City, United States  
2014  
*Vioi*, Galeria Marta Cervera, Madrid, Spain  
2013  
*Series in Fugue*, Miguel Abreu Gallery, New York City, United States  
2011  
*Early Spring*, Miguel Abreu Gallery, New York City, United States

2010

*Glean*, Galeria Marta Cervera, Madrid, Spain

2009

*Shorthand of Sensation*, Galerie Xippas, Paris, France

2008

Miguel Abreu Gallery, New York City, United States

2006

*Stele*, Miguel Abreu Gallery, New York Anemophily, Galerie Xippas, Paris, France

*Anemophily*, Galerie Xippas, Paris, France

2005

*Aphelion*, Thomas Erben Gallery, New York City, United States

2004

*Epitaphios*, Thomas Erben Gallery, New York Isfahan Museum of Contemporary Art, Isfahan, Iran  
Isfahan Museum of Contemporary Art, Isfahan, Iran

2003

Court House Gallery at Anthology Film Archives, New York City, United States

2002

Court House Gallery at Anthology Film Archives, New York City, United States  
Thesis Exhibition, Pratt Institute, Brooklyn, United States

### **Group Exhibitions**

2025

*There Is a Crack in Everything*, organized by Barbara Cuglietta and Martin Germann, Jewish Museum of Belgium, Brussels

*Portrait II*, Galerie Khoshbakht, New York City, United States

*Portrait*, Galerie Khoshbakht, Cologne, Germany

*Why Not Here?* Wschód, Warsaw, Poland

*There Is No Center*, ROH, Jakarta, Indonesia

2024

*La Poética del Espacio*, Galería Marta Cervera, Madrid, Spain

*I Am Standing in the Middle of the Information Highway and Laughing*, curated by Raha Raissnia and Martin Germann, Pejman Foundation, Tehran, Iran

*Shifts and Phases*, Xippas Gallery, Geneva, Switzerland

*Before Thunders*, Taipei Dangdai, Taiwan, China

*Nevers*, Galerie Khoshbakht, Cologne, Germany

*Collected Light: From Legacy to Future*, curated by Vera Lam, HART, Hong Kong, China

2023

*Uncharted Echoes*, Ab/Anbar Gallery, London, United Kingdom

*This Long Century: Beginners*, Dunes, Portland, United States

*Hypervision*, Magenta Plains, New York City, United States

2022

*Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy*, Part 6, Curated by Phong H. Bui and Cal McKeever, Miguel Abreu Gallery, New York City, United States

*Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy*, Part 4, Curated by Phong H. Bui and Cal McKeever, Ricco/Maresca, New York City, United States

*Thingamajig*, AB-ANBAR, London, United Kingdom

2021

*Greater New York 2021*, MOMA PS1, Long Island City, United States

*RE:REPRESENTATION - Part II*, curated by Dan Cameron, Jonathan Ferrara Gallery, New Orleans, LA

*30 ans déjà! #2*, Galerie Xippas, Paris, France

*Ensemble*, Chateau Shatto, Los Angeles, United States

*List IV – Another Perspective*, O Gallery, Tehran, Iran

*Regroup Show*, Miguel Abreu Gallery, New York City, United States

2020

*Long Live Modern Movement*, CSS Bard Hessel Museum, Annandale-on-Hudson, United States

*To Jonas with Love*, Ki Smith Gallery, New York City, United States

2019

*The Foundation of the Museum: MOCA's Collection*, The Museum of Contemporary Art, Los Angeles, CA

*Scrapbook (or, Why Can't We Live Together)*, Microscope Gallery, Brooklyn, United States

*The Projective Drawing*, curated by Brett Littman Drawing Lab Paris, France

*A Rain of Light & Death*, 17Essex, New York City, United States

*Blackout*, curated by Julian Ross Ambika P3, London, United Kingdom

*International Film Festival of Rotterdam | Deep Focus: Blackout*, Kunsthall Rotterdam, Netherlands

2017

*As World Colliding*, Dirimart Gallery, Istanbul, Turkey

*Sedentary Fragmentation*, curated by Kimia Maleki, Heaven Gallery, Chicago, Illinois

*In Between: Contemporary Iranian Art (Part I)*, curated by Shahram Karimi, Mana Contemporary, Jersey City, New Jersey

*EXTENDED COMPOSITIONS*, Art Centre Pasquart, Biel, Switzerland

*ST AGNES: Three positions. Six directions. Chapter III: construction-destruction-reconstruction*, organized with r/e projects, König Galerie, Berlin, Germany

*Abraaj Group Art Prize Exhibition*, curated by Omar Berrada, Art Dubai, UAE

*Pattern Recognition*, Galerie Xippas, Paris, France

*We need to talk...*, Petzel Gallery, New York City, United States

2016

*consensus*, Signal, Malmö, Sweden

*Bienal de Cuenca*, curated by Dan Cameron Cuenca, Ecuador, South America

*Off Screen*, Microscope Gallery, Brooklyn, United States

Summer installation of works by gallery artists, Miguel Abreu Gallery, New York City, United States

2015

*All the World's Futures*, 56th International Art Exhibition, curated by Okwui Enwezor, Venice Biennale, Italy

2014

*A Politics of Drawing: Proposal for a Method of Transformation*, curated by Philip Glahn and John O'Connor, Heimbald Visual Arts Center, Sarah Lawrence College, Bronxville, United States

*Looking Back – The 8<sup>th</sup> White Columns Annual*, selected by Pati Hertling, White Columns, New York, NY

2013

*Encyclonospace Iranica*, curated by Mohammad Salemy, Access Gallery, Vancouver, Canada

2012

*Book Week II: In Translation*, Miguel Abreu Gallery, New York City, United States

*accrochage*, Miguel Abreu Gallery, New York City, United States

2011

*John Zorn Presents the Obsessions Collective: Works by Artists of Extreme Interest*, Cavin-Morris Gallery, New York City, United States

*Next Wave Art*, curated by Dan Cameron, BAM, Brooklyn, United States  
*There are two sides to every coin, and two sides to your face*, Galerie Xippas, Paris, France  
*A Place to Which We Can Come*, curated by Serra Sabuncuoglu, Saint Cecilia's Convent,  
Brooklyn, United States  
*New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London, United Kingdom

2010

*Engaging the False Mirror*, Contemporary Art Museum St. Louis, curated by Gilian Rappaport, St. Louis,  
*MO The Alchemy of Things Unknown and a Visual Transformation on meditation*, Khastoo Gallery,  
Los Angeles, California

2009

*Herd Thinner*, curated by David Hunt, Charest-Weinberg Gallery, Miami, Florida  
*Leave No Trace: Ridges, Troughs & Phantom Limbs*, ISCP, Brooklyn, United States  
*Don't Perish*, Leo Koenig Inc., New York City, United States  
*Stip/Stripe*, Emily Harvey Foundation, New York City, United States  
*Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York City, United States

2007

*Late Liberties*, John Connelly Presents, New York City, United States  
*Form As Memory*, Miguel Abreu Gallery, New York City, United States

2006

*Holy Land: Diaspora and the Desert*, curated by Joe Baker & Lara Taubman, Heard Museum of Native  
Cultures and Art, Phoenix, AZ  
*Hands Up / Hands Down*, Miguel Abreu Gallery, New York City, United States

2005

Shangri-la Annual Benefit, Dieu Donne Papermill, New York City, United States  
*Report from NYC*, Susquehanna Arts Museum, Harrisburg, United States  
*Mechanisms*, curated by Duk Ju L. Kim, Heaven Gallery, Chicago, Illinois  
*Mystery History*, curated by Warren Holt, Broadway Gallery, New York City, United States

2004

*Spatial Reflections*, curated by Warren Holt, Gallery 456, New York City, United States  
Annual Fine Art Auction Brooklyn, Dumbo Arts Center, Brooklyn, United States  
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina  
Art Forum, Berlin, Germany

2003

Art Forum, Berlin, Germany

2002

*Beyond the Gates*, Art in General, New York, NY and Williamsburg Art and Historical Center, Brooklyn,  
New York (simultaneous two-part exhibition)  
*Secrets*, Pat Hearn, United States  
*Urban Dreams*, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, California

2001

*Art is a Spirit that Never Dies*, curated by Jonas Mekas, M8A Contemporary Art Gallery Den-Hag,  
The Netherlands Pratt MFA, curated by Charlotta Kotik, Puck Building, New York  
*Works on Paper*, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, California

2000

*Paintings*, curated by Matt Gonzales, Adobe Gallery, San Francisco, California

## Film & Performance / Installation

2023

*Koan*, AN-ANBAR Gallery, London, United Kingdom

*Onyx*, Galerie Xippas, Paris, France

*Nour 2*, Raha Raissnia/Charles Curtis, Empty Gallery, Hong Kong, China

2019

*Galvanoscope 4*, Microscope Gallery, Brooklyn, United States

Performance with Panagiotis Mavridis and Dalius Naujokaitis, part of Presents for Jonas!, Microscope Gallery, Brooklyn, United States

*Mneme II & Galvanoscope*, Raha Raissnia/Panagiotis Mavridis, part of Deep Focus: Blackout, International Film Festival Rotterdam, Kunsthal Rotterdam, Netherlands

2018

*Raha Raissnia: Expanded Film Performances*, REDCAT, Los Angeles, California

*Essential Cinema – Live Scores to Films* by Maya Deren, Marie Menken, and Raha Raissnia, Music by John Zorn, National Sawdust, Brooklyn, New York

Raha Raissnia & Stom Sogo with musical accompaniment by Panagiotis Mavridis, Miguel Abreu Gallery, New York

Raha Raissnia/Panagiotis Mavridis, part of OK LÀ, Stationnement Éthel, Montreal, QC, Canada

*Longing*, Ann Arbor Film Festival (Films in Competition), Ann Arbor, Michigan

*Freeway I*, Raha Raissnia/Charles Curtis, The Drawing Center, New York

*Nadir 2*, Raha Raissnia/Panagiotis Mavridis, The Drawing Center, New York

2017

*Mneme 3 and Nadir*, Raha Raissnia/Panagiotis Mavridis, part of the Syros International Film Festival, Syros,

*Greece Free Way (Part II)*, part of *Dreamlands: The Color of Light*, organized by Chrissie Iles, Whitney Museum of American Art, New York City, United States

2016

*Nadir 2*, Raha Raissnia/Panagiotis Mavridis, part of Dreamlands: Expanded, organized in collaboration with the Whitney Museum of American Art, Microscope Gallery, Brooklyn, United States

Raha Raissnia/Panagiotis Mavridis, part of Perpetual Motion, San Francisco Cinematheque, San Francisco, California

*Mneme 3 and Nadir*, Microscope Gallery, Brooklyn, United States

*Modern Mondays*, The Museum of Modern Art, New York City, United States

Basement Performances, curated by John Zorn, The Drawing Center, United States

2015

*Holotype Editions Showcase*, E.Δ.Ω., Athens, Greece

*Mneme*, part of Render Series, MoMA PS1 Printshop, Queens, United States

2014

*Briggan Krauss' The Need v.3*, The Firehouse Space, Brooklyn, New York

*mpld: sottosopra/Vioi 3*, Raha Raissnia/Gill Arnò, part of Slide Slide Slide, Microscope Gallery, Brooklyn, New York

*NHK'Koyxen*, Raha Raissnia/Aki Onda, Arnolfini - Centre for Contemporary Arts in Bristol, United Kingdom

*Litany*, Raha Raissnia/Panagiotis Mavridis, part of A Particular Kind of Solitude: An exhibition inspired by writings of Robert Walser, curated by Serra Sabuncuoglu, Elizabeth Street Garden, New York City, United States

Raha Raissnia/Aki Onda, Outpost Artist Resources, New York City, United States

*Interzone*, Raha Raissnia/John Zorn, The Stone, New York City, United States

2013

Raha Raissnia/Aki Onda, part of *Ten Years Alive on the Infinite Plain*, ISSUE Project Room, Brooklyn, New York

2012

*As If Someone Erased Outlines*, Raha Raissnia/Aki Onda, Emily Harvey Foundation, New York City  
Slide and film projection performance with the Search & Enjoy choir conducted by Dalius Naujo, part of Surface Affect, Miguel Abreu Gallery, New York City, United States  
Raha Raissnia/Aki Onda, part of And Up Pears L the S, Emily Harvey Foundation, New York City, United States

2011

Pulso Iraniano, fotografias & videos, energia de uma nova geração revelada, curated by Marc Pottier, OI Futuro- Flamengo, Rio de Janeiro, Brazil  
Brick and Mortar International Video Art Festival, curated by Christoph Cox, Greenfield, Manchester  
Cosmography, Raha Raissnia/Briggan Krauss, The Kitchen, New York City, United States

2010

Film Screenings and performances, curated by Jonathan Thomas, Midway Contemporary Art, Minneapolis, Minnesota

2009

Raha Raissnia/Charles Curtis, Galerie Xippas, Paris, France

2008

Raha Raissnia/Charles Curtis, Kill Your Timid Notion Festival, Dundee Contemporary Art Festival, Scotland

2007

Raha Raissnia/Charles Curtis, Tonic, New York City, United States  
Raha Raissnia/Charles Curtis, Tank film series, Collective Unconscious, New York City, United States

2006

Raha Raissnia/Charles Curtis, Xippas Gallery, Paris, France Installation, Xippas Gallery, Paris, France  
The Stone, New York City, United States  
Raha Raissnia/Charles Curtis, Miguel Abreu Gallery, New York City, United States

2005

Systems with Briggan Krauss, Anthology Film Archives, New York, NY Raha Raissnia with Night-watch, ISSUE Project Room, Brooklyn, New York

2004

Systems with Briggan Krauss (performance series), Thomas Erbin Gallery, New York, NY Isfahan Museum of Contemporary Art, Isfahan, Iran

## **Press/Publication**

2023

Brady Ng. "Drawing Light," Canvas Magazine, pp. 134-137, February

2019

Kotecha, Shiv. "Raha Raissnia," Art In America, April  
Wiley, Chris. "Raha Raissnia," Frieze, No. 202, April  
Turner, Matt. "Blackout: sliding out of obsolescence," Sight & Sound, February 28 Clifford, Benjamin. "Raha Raissnia: Galvanization," BrooklynRail.org, February 12 "10 Art Events to Attend in New York City This Week," ARTnews, January 7

2016

Ringborg, Theodor, "Consensus" Critics' Picks, Artforum.com, October Moyles, Amber, "Interview with Raha Raissnia," DrawingCenter.org

2015

Cruz, Milton, et al., Raha Raissnia: Selected Works, Tehran: Ab/Anbar Gallery (exhibition catalogue)  
Jeppesen, Travis, "Reading Capital in Venice," Art in America, September  
Smith, Roberta, "Art for the Planet's Sake at the Venice Biennale," The New York Times, May 15  
Roerig, Tim, "Raha Raissnia," All the World's Futures: 56th International Art Exhibition. La Biennale di Venezia (exhibition catalogue)

2014

González Panizo, Javier, "Raha Raissnia: La imagen y su exceso," BlogArte.com, July 16

2013

Liotta, Jianne, "Raha Raissnia," Artists on Artists, BOMB Magazine, Issue 136, Winter Bosco, Roberta.  
"El arte sin velo de las creadoras iraníes," El País, April 21

2011

"Raha Raissnia, Early Spring," Time Out New York, June 11 Barragán, Paco, "Raha Raissnia," ArtPulse, Winter

2010

González Panizo, Javier, "Arte, imagen y tiempo expandido," Arte10.com  
Vozmediano, Elena, "La película plástica de Raha Raissnia," El Cultural, December 10  
Folguera de la Cámara, Ana, "Raha Raissnia en la Galería Marta Cervera," Revistaclavesdearte.com, November 23  
"Raha Raissnia," Art.es, December

2009

"Shorthand of Sensation," Paris-Art.com, April 15

2008

Díaz, Eva. "Raha Raissnia," Modern Painters, November  
La Rocco, Ben. "Raha Raissnia," The Brooklyn Rail, October  
Schwendener, Martha. "Raha Raissnia" The New Yorker, October 1  
Haber, John. "Painting as Subtext" John Haber's News and Views, October 16  
Schmerler, Sarah. "Afternoon Delight: LES Art Scene's a Sunday Surprise" New York Post, September 27  
Buhmann, Stephanie. "Fall frontier on the Lower East Side: New dimensions of digital art and installations," The Villager, Vol. 78, No. 17, September 24-30

2007

Dannatt, Adrian. "Raha Raissnia," Flash Art International, No. 252, Jan-Feb  
Yassin, Aaron. "Painting Epitaphios and Performing Systems," New York Arts Magazine, May-June

## **Grants and Awards**

|      |                                                          |
|------|----------------------------------------------------------|
| 2014 | Pollock-Krasner Foundation                               |
| 2011 | Foundation for Contemporary Arts Grants to Artists Award |
| 2008 | Pollock-Krasner Foundation                               |
| 2001 | Pratt Institute Delacroix Award for Painting Excellence  |
| 1999 | Vermont Studio Center Fellowship                         |
| 1998 | Dodd's Travel Grant, Travels to Italy, Spain, and France |

## **Collections**

The Museum of Modern Art, New York  
M+, Hong Kong  
Colección INELCOM, Madrid, Spain  
The Museum of Contemporary Art, Los Angeles, CA  
The Museum of Old and New Art, Hobart, Tasmania, Australia  
Pejman Foundation, Tehran, Iran  
Pinault Collection  
Tumurun Private Museum, Surakarta, Indonesia