

Beth Collar Curriculum Vitae

***1984, Cambridge, England**

Lives and works in Berlin, Germany

Education

2010 - 2012 MA Sculpture, Royal College of Art, London
2009 - 2010 Postgraduate Diploma in Drawing, The Prince's Drawing School, London
2004 - 2007 BA (Hons) Fine Art, London Metropolitan University, London

Solo & Two-Person Exhibitions

2024

Intersession, Galerie Khoshbakht, Cologne, Germany

2023

Bad Zeit, Westfälischer Kunstverein, Münster, Germany

2022

The Unforgiven, Sundry, London, United Kingdom

Two man show curated by Nina Beier and Simon Dybbroe Møller, Aye Aye, Copenhagen, Denmark

Plaza Plaza, Sadie Coles HQ, London, United Kingdom

Guts art space, Berlin, Germany

2021

Shane, with Elif Saydam, Zarinbal Khoshbakht, Cologne, Germany

Basher Dowsing, von ammon co., Washington DC, United States

2020

"End Quote", stadium, Berlin, Germany

2019

Retrogression with Eoghan Ryan, Four Two Seven, Riga, Latvia

Daddy Issues, Dilston Grove, London commissioned by Matt's Gallery and CGP, London, United Kingdom

2018

Thinking Here of How The Thoughts Formulate Inside My Head As I Am Just Thinking, Waldo, Mathew Gallery, New York City, United States

Cloaked Output Vol 2: Spirals of Focus, Primary, Nottingham, United Kingdom

Thinking Here of How The Thoughts Formulate Inside My Head As I Am Just Thinking, Matt's Gallery, London, United Kingdom

2017

Seriously, Standpoint, for Mark Tanner Sculpture Award, London, United Kingdom

2015

11/50, Fig-2, Institute of Contemporary Art, London, United Kingdom

2014

Some Chthonic Swamp Experience, Tintype Gallery, London, United Kingdom

2012

Ancient Britain, exhibition and performance, The Woodmill GP, London, United Kingdom

Solo Performances

2021

Upset Tummy Thinking, Why Words Now, a collaboration with The Royal Danish Academy of Fine Arts and Art Hub Copenhagen, Copenhagen, Denmark

Scatter Cushion, podcast episode for *Pogo Bar Podcast*, KW, Berlin, Germany

2020

This is How I've Lived (but, The Mongol Hordes!) Mark IV: ADDENDUM, CentrumCentrum, Szczecin, Poland

2019

Upset Tummy Thinking, Bobshop, Berlin, Germany

2017

Brainstem Thinking with Hannah Still, Kunstraum, London, United Kingdom

2015

Probably, Like a Melon Rolling Off a Table: Part II, Saturday Live, Serpentine Galleries, London, United Kingdom

2013

The Brackish Seas of the Triassic, at the old chapel, Maughn Library, King's College, London, United Kingdom

The Brackish Seas of the Triassic, as part of Art Licks Weekend festival, London, United Kingdom

Group Exhibitions

2025

Portrait II, Galerie Khoshbakht, New York City, United States

Portrait, Galerie Khoshbakht, Cologne, Germany

9-5, 5-9, Art Hub Copenhagen, Copenhagen, Denmark

2024

In silence, Galerie Khoshbakht x Galeria Wschód, New York City, United States

A Home for Something Unknown, Neuer Berliner Kunstverein, Berlin, Germany

2023

Bruno Pélassy and the Order of the Starfish, Haus am Waldsee, Berlin, Germany

Solid Projections with Beth Collar, Coleman Collins, Nevine Mahmoud, Jeffrey Stuker, Larder, Los Angeles, United States

2022

Sweetwater, Berlin, Germany

Adult Essence with Kate Mackeson, Tonio Kröner, Lore Deutz, Cologne, Germany

On The Other Side of The Hill, E.A. Shared Space, Tbilisi, Georgia

2021

To Do Without So Much Mythology, Curated by Francesco Pedraglio, Galerie Martin Janda, Vienna, Austria

Stampede, Horse and Pony, Berlin, Germany

Von der schenkenden Tugend, Zarinbal Khoshbakht, Cologne, Germany

VON UNTEN with Shaun Motsi, Elvira, Frankfurt am Main, Germany

Online screening of 'The Island of the Dead' for Matt Flix, Matt's Gallery, London, United Kingdom

Doppel with Jesse Darling, A plus A, Venice, Italy

Chernobyl Papers, New Scenario, Chernobyl exclusion zone, Ukraine

Drawings, Gianni Manhattan, Vienna, Austria

The Cipher and the Frame, Cubitt, London, United Kingdom

2014

Anatomy of Anxieties, curated by Rowing at Edouard Malingue Gallery, Hong Kong, China
PALIMPSEST, performance collaboration with William Cobbing at Hayward Gallery Project Space, London, United Kingdom
The flow between the thing and the word, Performance as Publishing at Modern Art Oxford, United Kingdom
Field Broadcast, broadcast at www.fieldbroadcast.org, United Kingdom
Let's Make Another Possible Now, ANTIKNOW directed by Jakob Jakobsen, Flat Time House, London, United Kingdom

2013

From script to performance to exhibition to performance to print, Rowing, London, United Kingdom
Wendel! Open Your Door, a Woodmill project, CGP, London, United Kingdom
The Everything and Nothing Problem, Jerwood Space, United Kingdom
Lore of the Land, Dorchester Abbey, United Kingdom
We Object, Aid and Abet, Cambridge, United Kingdom

2012

Whitechapel London Open, Whitechapel Gallery, London, United Kingdom

Publications/Press

2022

BC for Lore, Deutz, 2022

2021

Doppel. Beth Collar & Jesse Darling A plus A Gallery, review by Veronica Pillon, APT Diary, 13 August 2021
Basher Dowsing, review by Mark Jenkins, Washington Post, 28 May 2021
A Heart Perpetually Awake: Beth Collar by Sabrina Tarasoff, Mousse Magazine, January 2021

2019

Beth Collar, review of Daddy Issues by Carl Gent, Burlington Contemporary, April 2019
Daddy Issues: Whose Emotions Are Being Milked?, review by Isabella Scott, Frieze, April 2019
Beth Collar Profile by Phoebe Blatton, Art Monthly issue 425: April 2019

2018

Lads on Plinths: Beth Collar at Primary, review by The White Pube, August 2018
'*Skirting the Problem*' catalogue essay written by Paul Clinton, for Primary, Nottingham's Programme Notes series, August 2018
A Rock That Keeps Tigers Away, exhibition catalogue, edited by Post Brothers and Chris Fitzpatrick, July

2017

Before Embarrassment, interview with Jay Tan for Blue Paper, CZ, 2017
Bad Vibes Club podcast episode, interview with Matthew de Kersaint Giraudeau, June 2017
Seriously, On Show, write up of Seriously by Paul Clinton on Frieze.com
Tate Etc. Magazine, *Micro Tate artist page*, Autumn Issue, 2017

2016

Q and A with... Beth Collar, Artist, interview by Pippa Koszerek, a-n online, August 2016
Form IV, issue 6, '*Obstruction*', formiv.com, July 2016

2015

the year in performance by Catherine Wood, 'Best of 2015', Artforum, December 2015
The Spirit of the Staircase, review by Orit Gat, Frieze, issue 173, 2015
Depression, review by Lizzie Homersham, The Aorist, issue No. 1, 2015

unMagazine, issue 9.2, artist pages, October 2015

Performance as Sculpture, a Performance as Publishing publication, September 2015

Transactions of the Duddo Field Club, William Cobbing, - the appendix artist pages – September 2015

Gallery Copy, commission to accompany permanent collection at David Roberts Art Foundation, 2015

2014

Her Eyes, My Voice, vol 3 'Decorative Grammar', publication, 2014

Neru Phuyt, vol 1, publication, 2014

2013

Performance as Publishing, review by Lizzie Homersham, Frieze, issue 160, 2013

2012

To Arrive Where We Started, publication accompanying What We Have Done, What We Are About To Do at the CCA, Glasgow, 2012

Temperate Tastebuds (from temperature to temperament), System Publications, 2012

Grants and Awards

2020 Augusta Scholar, British School in Rome

2015 - 2017 University of Bristol History Department, 'The Figure of the Witch' research group led by Professor Ronald Hutton

2015 RUPERT Centre for Art and Education, Vilnius, Lithuania

2013 - 2014 Detroit, Bristol, United Kingdom

2012 The Woodmill GP, Bermondsey, London, United Kingdom