

Raha Raissnia Curriculum Vitae

***1968, Tehran, Iran**

Lives and works between Athen, Greece and New York City, United States

Education

2002 MFA, Pratt Institute, Brooklyn, New York
1995 - 1999 Internship, Anthology Film Archives, New York
1992 BFA, The School of The Art Institute of Chicago, Illinois

Teaching

2022 - 2023
Visiting Faculty Fellowship, National Taiwan University of Arts, Taiwan
2014 - present
Adjunct Professor of Drawing, Parsons The New School for Design, New York City, United States
2010 - 2014
Adjunct Professor of Drawing, City College of New York City, United States

Solo and Two-Person Exhibitions

2023
folie, Galerie Khoshbakht, Cologne, Germany
Sequence 9: one work, one week, Miguel Abreu Gallery, New York City, United States
Raha Raissnia & James Siena, Galerie Xippas, Paris, France
2022
Nour, Empty Gallery, Hong Kong, China
Sequence 8: one work, one or two weeks, Miguel Abreu Gallery, New York City, United States
2020
Remain, Galeria Marta Cervera, Madrid, Spain
2019
Galvanization, Miguel Abreu Gallery, New York City, United States
2018
Canto, Galeria Marta Cervera, Madrid, Spain
2017
Alluvius, The Drawing Center, New York City, United States
2015
Selected Works: Raha Raissnia, Ab/Anbar Gallery, Tehran, Iran
Aberration, Miguel Abreu Gallery, New York City, United States
2014
Vioi, Galeria Marta Cervera, Madrid, Spain
2013
Series in Fugue, Miguel Abreu Gallery, New York City, United States
2011
Early Spring, Miguel Abreu Gallery, New York City, United States

2010

Glean, Galeria Marta Cervera, Madrid, Spain

2009

Shorthand of Sensation, Galerie Xippas, Paris, France

2008

Miguel Abreu Gallery, New York City, United States

2006

Stele, Miguel Abreu Gallery, New York Anemophily, Galerie Xippas, Paris, France

Anemophily, Galerie Xippas, Paris, France

2005

Aphelion, Thomas Erben Gallery, New York City, United States

2004

Epitaphios, Thomas Erben Gallery, New York Isfahan Museum of Contemporary Art, Isfahan, Iran
Isfahan Museum of Contemporary Art, Isfahan, Iran

2003

Court House Gallery at Anthology Film Archives, New York City, United States

2002

Court House Gallery at Anthology Film Archives, New York City, United States
Thesis Exhibition, Pratt Institute, Brooklyn, United States

Group Exhibitions

2025

There Is a Crack in Everything, organized by Barbara Cuglietta and Martin Germann, Jewish Museum of Belgium, Brussels

Portrait II, Galerie Khoshbakht, New York City, United States

Portrait, Galerie Khoshbakht, Cologne, Germany

Why Not Here? Wschód, Warsaw, Poland

There Is No Center, ROH, Jakarta, Indonesia

2024

La Poética del Espacio, Galería Marta Cervera, Madrid, Spain

I Am Standing in the Middle of the Information Highway and Laughing, curated by Raha Raissnia and Martin Germann, Pejman Foundation, Tehran, Iran

Shifts and Phases, Xippas Gallery, Geneva, Switzerland

Before Thunders, Taipei Dangdai, Taiwan, China

Nevers, Galerie Khoshbakht, Cologne, Germany

Collected Light: From Legacy to Future, curated by Vera Lam, HART, Hong Kong, China

2023

Uncharted Echoes, Ab/Anbar Gallery, London, United Kingdom

This Long Century: Beginners, Dunes, Portland, United States

Hypervision, Magenta Plains, New York City, United States

2022

Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 6, Curated by Phong H. Bui and Cal McKeever, Miguel Abreu Gallery, New York City, United States

Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 4, Curated by Phong H. Bui and Cal McKeever, Ricco/Maresca, New York City, United States

Thingamajig, AB-ANBAR, London, United Kingdom

2021

Greater New York 2021, MOMA PS1, Long Island City, United States

RE:REPRESENTATION - Part II, curated by Dan Cameron, Jonathan Ferrara Gallery, New Orleans, LA

30 ans déjà! #2, Galerie Xippas, Paris, France

Ensemble, Chateau Shatto, Los Angeles, United States

List IV – Another Perspective, O Gallery, Tehran, Iran

Regroup Show, Miguel Abreu Gallery, New York City, United States

2020

Long Live Modern Movement, CSS Bard Hessel Museum, Annandale-on-Hudson, United States

To Jonas with Love, Ki Smith Gallery, New York City, United States

2019

The Foundation of the Museum: MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA

Scrapbook (or, Why Can't We Live Together), Microscope Gallery, Brooklyn, United States

The Projective Drawing, curated by Brett Littman Drawing Lab Paris, France

A Rain of Light & Death, 17Essex, New York City, United States

Blackout, curated by Julian Ross Ambika P3, London, United Kingdom

International Film Festival of Rotterdam | Deep Focus: Blackout, Kunsthall Rotterdam, Netherlands

2017

As World Colliding, Dirimart Gallery, Istanbul, Turkey

Sedentary Fragmentation, curated by Kimia Maleki, Heaven Gallery, Chicago, Illinois

In Between: Contemporary Iranian Art (Part I), curated by Shahram Karimi, Mana Contemporary, Jersey City, New Jersey

EXTENDED COMPOSITIONS, Art Centre Pasquart, Biel, Switzerland

ST AGNES: Three positions. Six directions. Chapter III: construction-destruction-reconstruction, organized with r/e projects, König Galerie, Berlin, Germany

Abraaj Group Art Prize Exhibition, curated by Omar Berrada, Art Dubai, UAE

Pattern Recognition, Galerie Xippas, Paris, France

We need to talk..., Petzel Gallery, New York City, United States

2016

consensus, Signal, Malmö, Sweden

Bienal de Cuenca, curated by Dan Cameron Cuenca, Ecuador, South America

Off Screen, Microscope Gallery, Brooklyn, United States

Summer installation of works by gallery artists, Miguel Abreu Gallery, New York City, United States

2015

All the World's Futures, 56th International Art Exhibition, curated by Okwui Enwezor, Venice Biennale, Italy

2014

A Politics of Drawing: Proposal for a Method of Transformation, curated by Philip Glahn and John O'Connor, Heimbolt Visual Arts Center, Sarah Lawrence College, Bronxville, United States

Looking Back – The 8th White Columns Annual, selected by Pati Hertling, White Columns, New York, NY

2013

Encyclonospace Iranica, curated by Mohammad Salemy, Access Gallery, Vancouver, Canada

2012

Book Week II: In Translation, Miguel Abreu Gallery, New York City, United States

accrochage, Miguel Abreu Gallery, New York City, United States

2011

John Zorn Presents the Obsessions Collective: Works by Artists of Extreme Interest, Cavin-Morris Gallery, New York City, United States

Next Wave Art, curated by Dan Cameron, BAM, Brooklyn, United States
There are two sides to every coin, and two sides to your face, Galerie Xippas, Paris, France
A Place to Which We Can Come, curated by Serra Sabuncuoglu, Saint Cecilia's Convent,
Brooklyn, United States
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, United Kingdom

2010

Engaging the False Mirror, Contemporary Art Museum St. Louis, curated by Gilian Rappaport, St. Louis,
MO The Alchemy of Things Unknown and a Visual Transformation on meditation, Khastoo Gallery,
Los Angeles, California

2009

Herd Thinner, curated by David Hunt, Charest-Weinberg Gallery, Miami, Florida
Leave No Trace: Ridges, Troughs & Phantom Limbs, ISCP, Brooklyn, United States
Don't Perish, Leo Koenig Inc., New York City, United States
Stip/Stripe, Emily Harvey Foundation, New York City, United States
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York City, United States

2007

Late Liberties, John Connelly Presents, New York City, United States
Form As Memory, Miguel Abreu Gallery, New York City, United States

2006

Holy Land: Diaspora and the Desert, curated by Joe Baker & Lara Taubman, Heard Museum of Native
Cultures and Art, Phoenix, AZ
Hands Up / Hands Down, Miguel Abreu Gallery, New York City, United States

2005

Shangri-la Annual Benefit, Dieu Donne Papermill, New York City, United States
Report from NYC, Susquehanna Arts Museum, Harrisburg, United States
Mechanisms, curated by Duk Ju L. Kim, Heaven Gallery, Chicago, Illinois
Mystery History, curated by Warren Holt, Broadway Gallery, New York City, United States

2004

Spatial Reflections, curated by Warren Holt, Gallery 456, New York City, United States
Annual Fine Art Auction Brooklyn, Dumbo Arts Center, Brooklyn, United States
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
Art Forum, Berlin, Germany

2003

Art Forum, Berlin, Germany

2002

Beyond the Gates, Art in General, New York, NY and Williamsburg Art and Historical Center, Brooklyn,
New York (simultaneous two-part exhibition)
Secrets, Pat Hearn, United States
Urban Dreams, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, California

2001

Art is a Spirit that Never Dies, curated by Jonas Mekas, M8A Contemporary Art Gallery Den-Hag,
The Netherlands Pratt MFA, curated by Charlotta Kotik, Puck Building, New York
Works on Paper, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, California

2000

Paintings, curated by Matt Gonzales, Adobe Gallery, San Francisco, California

Film & Performance / Installation

2023

Koan, AN-ANBAR Gallery, London, United Kingdom

Onyx, Galerie Xippas, Paris, France

Nour 2, Raha Raissnia/Charles Curtis, Empty Gallery, Hong Kong, China

2019

Galvanoscope 4, Microscope Gallery, Brooklyn, United States

Performance with Panagiotis Mavridis and Dalius Naujokaitis, part of Presents for Jonas!, Microscope Gallery, Brooklyn, United States

Mneme II & Galvanoscope, Raha Raissnia/Panagiotis Mavridis, part of Deep Focus: Blackout, International Film Festival Rotterdam, Kunsthal Rotterdam, Netherlands

2018

Raha Raissnia: Expanded Film Performances, REDCAT, Los Angeles, California

Essential Cinema – Live Scores to Films by Maya Deren, Marie Menken, and Raha Raissnia, Music by John Zorn, National Sawdust, Brooklyn, New York

Raha Raissnia & Stom Sogo with musical accompaniment by Panagiotis Mavridis, Miguel Abreu Gallery, New York

Raha Raissnia/Panagiotis Mavridis, part of OK LÀ, Stationnement Éthel, Montreal, QC, Canada

Longing, Ann Arbor Film Festival (Films in Competition), Ann Arbor, Michigan

Freeway I, Raha Raissnia/Charles Curtis, The Drawing Center, New York

Nadir 2, Raha Raissnia/Panagiotis Mavridis, The Drawing Center, New York

2017

Mneme 3 and Nadir, Raha Raissnia/Panagiotis Mavridis, part of the Syros International Film Festival, Syros,

Greece Free Way (Part II), part of *Dreamlands: The Color of Light*, organized by Chrissie Iles, Whitney Museum of American Art, New York City, United States

2016

Nadir 2, Raha Raissnia/Panagiotis Mavridis, part of *Dreamlands: Expanded*, organized in collaboration with the Whitney Museum of American Art, Microscope Gallery, Brooklyn, United States

Raha Raissnia/Panagiotis Mavridis, part of *Perpetual Motion*, San Francisco Cinematheque, San Francisco, California

Mneme 3 and Nadir, Microscope Gallery, Brooklyn, United States

Modern Mondays, The Museum of Modern Art, New York City, United States

Basement Performances, curated by John Zorn, The Drawing Center, United States

2015

Holotype Editions Showcase, E.Δ.Ω., Athens, Greece

Mneme, part of *Render Series*, MoMA PS1 Printshop, Queens, United States

2014

Briggan Krauss' The Need v.3, The Firehouse Space, Brooklyn, New York

mpld: sottosopra/Vioi 3, Raha Raissnia/Gill Arnò, part of *Slide Slide Slide*, Microscope Gallery, Brooklyn, New York

NHK'Koyxen, Raha Raissnia/Aki Onda, Arnolfini - Centre for Contemporary Arts in Bristol, United Kingdom

Litany, Raha Raissnia/Panagiotis Mavridis, part of *A Particular Kind of Solitude: An exhibition inspired by writings of Robert Walser*, curated by Serra Sabuncuoglu, Elizabeth Street Garden, New York City, United States

Raha Raissnia/Aki Onda, Outpost Artist Resources, New York City, United States

Interzone, Raha Raissnia/John Zorn, The Stone, New York City, United States

2013

Raha Raissnia/Aki Onda, part of *Ten Years Alive on the Infinite Plain*, ISSUE Project Room, Brooklyn, New York

2012

As If Someone Erased Outlines, Raha Raissnia/Aki Onda, Emily Harvey Foundation, New York City
Slide and film projection performance with the Search & Enjoy choir conducted by Dalius Naujo, part of Surface Affect, Miguel Abreu Gallery, New York City, United States
Raha Raissnia/Aki Onda, part of And Up Pears L the S, Emily Harvey Foundation, New York City, United States

2011

Pulso Iraniano, fotografias & videos, energia de uma nova geração revelada, curated by Marc Pottier, OI Futuro- Flamengo, Rio de Janeiro, Brazil
Brick and Mortar International Video Art Festival, curated by Christoph Cox, Greenfield, Manchester
Cosmography, Raha Raissnia/Briggan Krauss, The Kitchen, New York City, United States

2010

Film Screenings and performances, curated by Jonathan Thomas, Midway Contemporary Art, Minneapolis, Minnesota

2009

Raha Raissnia/Charles Curtis, Galerie Xippas, Paris, France

2008

Raha Raissnia/Charles Curtis, Kill Your Timid Notion Festival, Dundee Contemporary Art Festival, Scotland

2007

Raha Raissnia/Charles Curtis, Tonic, New York City, United States
Raha Raissnia/Charles Curtis, Tank film series, Collective Unconscious, New York City, United States

2006

Raha Raissnia/Charles Curtis, Xippas Gallery, Paris, France Installation, Xippas Gallery, Paris, France
The Stone, New York City, United States
Raha Raissnia/Charles Curtis, Miguel Abreu Gallery, New York City, United States

2005

Systems with Briggan Krauss, Anthology Film Archives, New York, NY Raha Raissnia with Night-watch, ISSUE Project Room, Brooklyn, New York

2004

Systems with Briggan Krauss (performance series), Thomas Erbin Gallery, New York, NY Isfahan Museum of Contemporary Art, Isfahan, Iran

Press/Publication

2023

Brady Ng. "Drawing Light," Canvas Magazine, pp. 134-137, February

2019

Kotecha, Shiv. "Raha Raissnia," Art In America, April
Wiley, Chris. "Raha Raissnia," Frieze, No. 202, April
Turner, Matt. "Blackout: sliding out of obsolescence," Sight & Sound, February 28 Clifford, Benjamin. "Raha Raissnia: Galvanization," BrooklynRail.org, February 12 "10 Art Events to Attend in New York City This Week," ARTnews, January 7

2016

Ringborg, Theodor, "Consensus" Critics' Picks, Artforum.com, October Moyles, Amber, "Interview with Raha Raissnia," DrawingCenter.org

2015

Cruz, Milton, et al., Raha Raissnia: Selected Works, Tehran: Ab/Anbar Gallery (exhibition catalogue)
Jeppesen, Travis, "Reading Capital in Venice," Art in America, September
Smith, Roberta, "Art for the Planet's Sake at the Venice Biennale," The New York Times, May 15
Roerig, Tim, "Raha Raissnia," All the World's Futures: 56th International Art Exhibition. La Biennale di Venezia (exhibition catalogue)

2014

González Panizo, Javier, "Raha Raissnia: La imagen y su exceso," BlogArte.com, July 16

2013

Liotta, Jianne, "Raha Raissnia," Artists on Artists, BOMB Magazine, Issue 136, Winter Bosco, Roberta.
"El arte sin velo de las creadoras iraníes," El País, April 21

2011

"Raha Raissnia, Early Spring," Time Out New York, June 11 Barragán, Paco, "Raha Raissnia," ArtPulse, Winter

2010

González Panizo, Javier, "Arte, imagen y tiempo expandido," Arte10.com
Vozmediano, Elena, "La película plástica de Raha Raissnia," El Cultural, December 10
Folguera de la Cámara, Ana, "Raha Raissnia en la Galería Marta Cervera," Revistaclavesdearte.com, November 23
"Raha Raissnia," Art.es, December

2009

"Shorthand of Sensation," Paris-Art.com, April 15

2008

Díaz, Eva. "Raha Raissnia," Modern Painters, November
La Rocco, Ben. "Raha Raissnia," The Brooklyn Rail, October
Schwendener, Martha. "Raha Raissnia" The New Yorker, October 1
Haber, John. "Painting as Subtext" John Haber's News and Views, October 16
Schmerler, Sarah. "Afternoon Delight: LES Art Scene's a Sunday Surprise" New York Post, September 27
Buhmann, Stephanie. "Fall frontier on the Lower East Side: New dimensions of digital art and installations," The Villager, Vol. 78, No. 17, September 24-30

2007

Dannatt, Adrian. "Raha Raissnia," Flash Art International, No. 252, Jan-Feb
Yassin, Aaron. "Painting Epitaphios and Performing Systems," New York Arts Magazine, May-June

Grants and Awards

2014	Pollock-Krasner Foundation
2011	Foundation for Contemporary Arts Grants to Artists Award
2008	Pollock-Krasner Foundation
2001	Pratt Institute Delacroix Award for Painting Excellence
1999	Vermont Studio Center Fellowship
1998	Dodd's Travel Grant, Travels to Italy, Spain, and France

Collections

The Museum of Modern Art, New York
M+, Hong Kong
Colección INELCOM, Madrid, Spain
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Old and New Art, Hobart, Tasmania, Australia Pejman Foundation, Tehran, Iran
Pinault Collection
Tumurun Private Museum, Surakarta, Indonesia