

Mitchell Kehe Curriculum Vitae

***1984 born, USA**

Lives and works in Berlin, Germany

Education

2016 MFA, Piet Zwart Institute, Rotterdam, Netherlands

2014 BFA, Maine College of Art, Portland, Maine USA

Solo Exhibitions

2025

from pop songs to pig breeding, Ginny on Frederick, London

2024

Sourdough, Galerie Khoshbakht, Cologne, Germany

2023

The wheel turns, Edouard Montassut, Paris, France

The Difference Between Building and Growth, 15 Orient at Weiss Falk, Basel, Swiss

2021

Who's the Best at Believing, 15 Orient, New York City, United States

2019

All the World's Organs, 15 Orient, New York City, United States

Group Exhibitions

2025

The Syzygy, Champ Lacombe, Biarritz, France

Portrait II, Galerie Khoshbakht, New York City, United States

Parloir, Gauli Zitter, Milan, Italy

Portrait, Galerie Khoshbakht, Cologne, Germany

2024

Jahresgaben, Bonner Kunstverein, Bonn, Germany

2/32, Mitchell Kehe & Winona Sloane Odette, Gallery Castle, Los Angeles

Air Service Basel, Lo Brutto Stahl, Basel, Swiss

2023

Conduit House, April in Paris, Aerdenhout, Netherlands

An excessive ellipse, a sort of distribution, Hollybush Gardens, London, United Kingdom

Jahresgaben, The Wig, Berlin, Germany

2021

Reassembly, Nordenhake Gallery, Stockholm, Sweden

Publications/Press

2025

Emergent Magazine, In Conversation with Mitchell Kehe Words by Minsuh Kang

2023

Art Forum Magazine Critic's Pick - Mitchell Kehe at Weiss Falk by Jennifer Teets