

## Beth Collar Curriculum Vitae

**\*1984, Cambridge, England**

**Lives and works in Berlin, Germany**

### Education

2010 - 2012 MA Sculpture, Royal College of Art, London  
2009 - 2010 Postgraduate Diploma in Drawing, The Princes Drawing School, London  
2004 - 2007 BA(Hons) Fine Art, London Metropolitan University, London

### Solo Exhibitions

2024

*Intersession*, Galerie Khoshbakht, Cologne, Germany

*A HOME for SOMETHING UNKNOWN*, Neuer Berliner Kunstverein, Berlin, Germany

2023

*Bad Zeit*, Westfälischer Kunstverein, Münster, Germany

2022

*The Unforgiven*, Sundry, London, United Kingdom

*Two man show* curated by Nina Beier and Simon Dybbroe Møller, Aye Aye, Copenhagen, Denmark

*Plaza Plaza* at Sadie Coles HQ, London, United Kingdom

Guts art space, Berlin, Germany

2021

*Shane with Elif Saydam*, Zarinbal Khoshbakht, Cologne, Germany

*Basher Dowsing*, von ammon co., Washington DC, United States

2020 “*End Quote*”, stadium, Berlin, Germany

2019

*Retrogression* with Eoghan Ryan, Four Two Seven, Riga, Latvia

*Daddy Issues*, Dilston Grove, London commissioned by Matt's Gallery and CGP, London, United Kingdom

2018

*Thinking Here of How The Thoughts Formulate Inside My Head As I Am Just Thinking*, Waldo, Mathew Gallery, New York City, United States

*Cloaked Output Vol 2: Spirals of Focus*, Primary, Nottingham, United Kingdom

*Thinking Here of How The Thoughts Formulate Inside My Head As I Am Just Thinking*, Matt's Gallery, London, United Kingdom

2017

*Seriously*, Standpoint, for Mark Tanner Sculpture Award, London, United Kingdom

2015

*11/50*, Fig-2, Institute of Contemporary Art, London, United Kingdom

2014

*Some Chthonic Swamp Experience*, Tintype Gallery, London, United Kingdom

2012

*Ancient Britain*, exhibition and performance, The Woodmill GP, London, United Kingdom

## Solo Performances

2021

*Upset Tummy Thinking, Why Words Now*, a collaboration with The Royal Danish Academy of Fine Arts and Art Hub Copenhagen, Copenhagen, Denmark

*Scatter Cushion*, podcast episode for *Pogo Bar Podcast*, KW, Berlin, Germany

2020

*This is How I've Lived (but, The Mongol Hordes!) Mark IV: ADDENDUM*, CentrumCentrum, Szczecin, Poland

2019

*Upset Tummy Thinking*, Bobshop, Berlin, Germany

2017

*Brainstem Thinking with Hannah Still*, Kunstraum, London, United Kingdom

2015

*Probably, Like a Melon Rolling Off a Table: Part II, Saturday Live*, Serpentine Galleries, London, United Kingdom

2013

*The Brackish Seas of the Triassic, at the old chapel, Maughn Library*, Kings College, London, United Kingdom

*The Brackish Seas of the Triassic*, as part of Art Licks Weekend festival, London, United Kingdom

## Group Exhibitions

2025

*Portrait II*, Galerie Khoshbakht, New York City, United States

*Portrait*, Galerie Khoshbakht, Cologne, Germany

9-5, 5-9, Art Hub Copenhagen, Copenhagen, Denmark

2024

*In silence*, Galerie Khoshbakht x Galeria Wschód, New York City, United States

*A Home for Something Unknown*, Neuer Berliner Kunstverein, Berlin, Germany

2023

*Bruno Pélassy and the Order of the Starfish*, Haus am Waldsee, Berlin, Germany

*Solid Projections with Beth Collar*, Coleman Collins, Nevine Mahmoud, Jeffrey Stuker, Larder, Los Angeles, United States

2022

*Sweetwater*, Berlin, DE

*Adult Essence* with Kate Mackeson, Tonio Kröner, Lore Deutz, Cologne, Germany

*On The Other Side of The Hill*, E.A. Shared Space, Tbilisi, Georgia

2021

*To Do Without So Much Mythology*, Curated by Francesco Pedraglio, Galerie Martin Janda, Vienna, Austria

*Stampede*, Horse and Pony, Berlin, Germany

*Von der schenkenden Tugend*, Zarinbal Khoshbakht, Cologne, Germany

*VON UNTEN* with Shaun Motsi, Elvira, Frankfurt am Main, Germany

*Online screening of 'The Island of the Dead' for Matt Flix*, Matt's Gallery, London, United Kingdom

*Doppel* with Jesse Darling, A plus A, Venice, Italy

*Chernobyl Papers, New Scenario*, Chernobyl exclusion zone, Ukraine

*Drawings*, Gianni Manhattan, Vienna, Austria



2014

*Anatomy of Anxieties*, curated by Rowing at Edouard Malingue Gallery, Hong Kong, China  
*PALIMPSEST*, performance collaboration with William Cobbing at Hayward Gallery Project Space, London, United Kingdom  
*The flow between the thing and the word*, Performance as Publishing at Modern Art Oxford, United Kingdom  
*Field Broadcast*, broadcast at [www.fieldbroadcast.org](http://www.fieldbroadcast.org), United Kingdom  
*Let's Make Another Possible Now*, ANTIKNOW directed by Jakob Jakobsen, Flat Time House, London, United Kingdom

2013

*From script to performance to exhibition to performance to print*, Rowing, London, United Kingdom  
*Wendel! Open Your Door*, a Woodmill project, CPG, London, United Kingdom  
*The Everything and Nothing Problem*, Jerwood Space, United Kingdom  
*Lore of the Land*, Dorchester Abbey, United Kingdom  
*We Object, Aid and Abet*, Cambridge, United Kingdom

2012

*Whitechapel London Open*, Whitechapel Gallery, London, United Kingdom

### **Publications/Press**

2022

*BC for Lore*, Deutz, 2022

2021

*Doppel*. Beth Collar & Jesse Darling a plus A Gallery, review by Veronica Pillon, APT Diary, 13 August 2021  
*Basher Dowsing*, review by Mark Jenkins, Washington Post, 28 May 2021  
*A Heart Perpetually Awake*: Beth Collar by Sabrina Tarasoff, Mousse Magazine, January 2021

2019

*Beth Collar*, review of Daddy Issues by Carl Gent, Burlington Contemporary, April 2019  
Daddy Issues: Whose Emotions Are Being Milked?, review by Isabella Scott, Frieze, April 2019  
*Beth Collar Profile* by Phoebe Blatton, Art Monthly issue 425: April 2019

2018

*Lads on Plinths Beth Collar* at Primary, review by The White Pube.co.uk, August 2018  
'*Skirting the Problem*' catalogue essay written by Paul Clinton, for Primary, Nottingham's Programme Notes series, August 2018  
*A Rock That Keeps Tigers Away*, exhibition catalogue, edited by Post Brothers and Chris Fitzpatrick, July

2017

*Before Embarrassment*, interview with Jay Tan for Blue Paper, CZ, 2017  
*Bad Vibes Club* podcast episode, interview with Matthew de Kersaint Giraudeau, June 2017  
*Seriously, On Show*, write up of Seriously by Paul Clinton on Frieze.com  
Tate Etc Magazine, *Micro Tate artist page*, Autumn Issue, 2017

2016

*Q and A with...* Beth Collar, Artist, interview by Pippa Koszerek, a-n online, August 2016  
Form IV, issue 6, '*Obstruction*', formiv.com, July 2016

2015

*the year in performance* by Catherine Wood, 'Best of 2015', Artforum, December 2015  
*The Spirit of the Staircase*, review by Orit Gat, Freize, issue 173, 2015  
*Depression*, review by Lizzie Homersham, The Aorist, issue No. 1, 2015

unMagazine, issue 9.2, artist pages, October 2015

*Performance as Sculpture*, a Performance as Publishing publication, September 2015

*Transactions of the Duddo Field Club*, William Cobbing, - the appendix artist pages – September 2015

*Gallery Copy*, commission to accompany permanent collection at David Roberts Art Foundation, 2015

2014

*Her Eyes, My Voice*, vol 3 'Decorative Grammar', publication, 2014

*Neru Phuyt*, vol 1, publication, 2014

2013

*Performance as Publishing*, review by Lizzie Homersham, Frieze, issue 160, 2013

2012

*To Arrive Where We Started*, publication accompanying What We Have Done, What We Are About To Do at the CCA, Glasgow, 2012

*Temperate Tastebuds (from temperature to temperament)*, System Publications, 2012

### **Grants and Awards**

2020                      Augusta Scholar, British School in Rome

2015 - 2017           University of Bristol History Department, 'The Figure of the Witch' research group led by Professor Ronald Hutton

2015                      RUPERT center for Art and Education, Vilnius, Lithuania

2013 - 2014           Detroit, Bristol, United Kingdom

2012                      The Woodmill GP, Bermondsey, London, United Kingdom